Albéniz

ALBUM DE 12 COMPOSICIONES FAMOSAS

ASTURIAS - CADIZ - CASTILLA - CATALUÑA - CORDOBA - GRANADA - MALAGUEÑA
MALLORCA - RUMORES DE LA CALETA - SEVILLA - TANGO - TORRE BERMEJA

Editorial Musical
JjulioKorn
BUENOS AIRES
Una Gran Organización al Servicio de la Música

PRECIO
$ 4.- m/n.

I. ALBENIZ

12

COMPOSICIONES FAMOSAS

PARA PIANO

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Editorial Musical
JULIO KORN
MORENO 2034 BUENOS AIRES
Una Gran Organización al Servicio de la Música

ASTURIAS

LEYENDA - PRELUDIO

De la "Suite española"

Revisión de E. Ludovici

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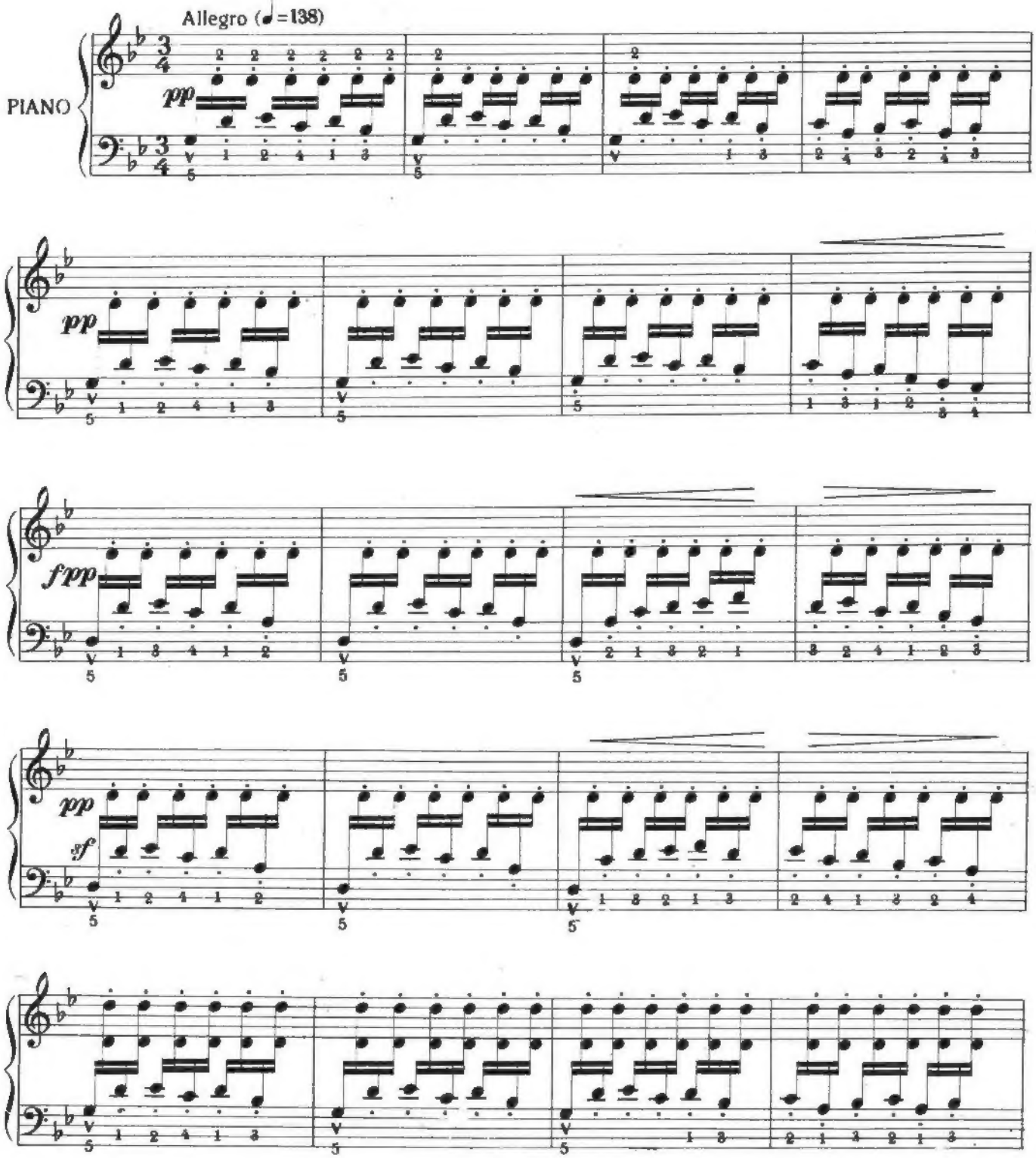
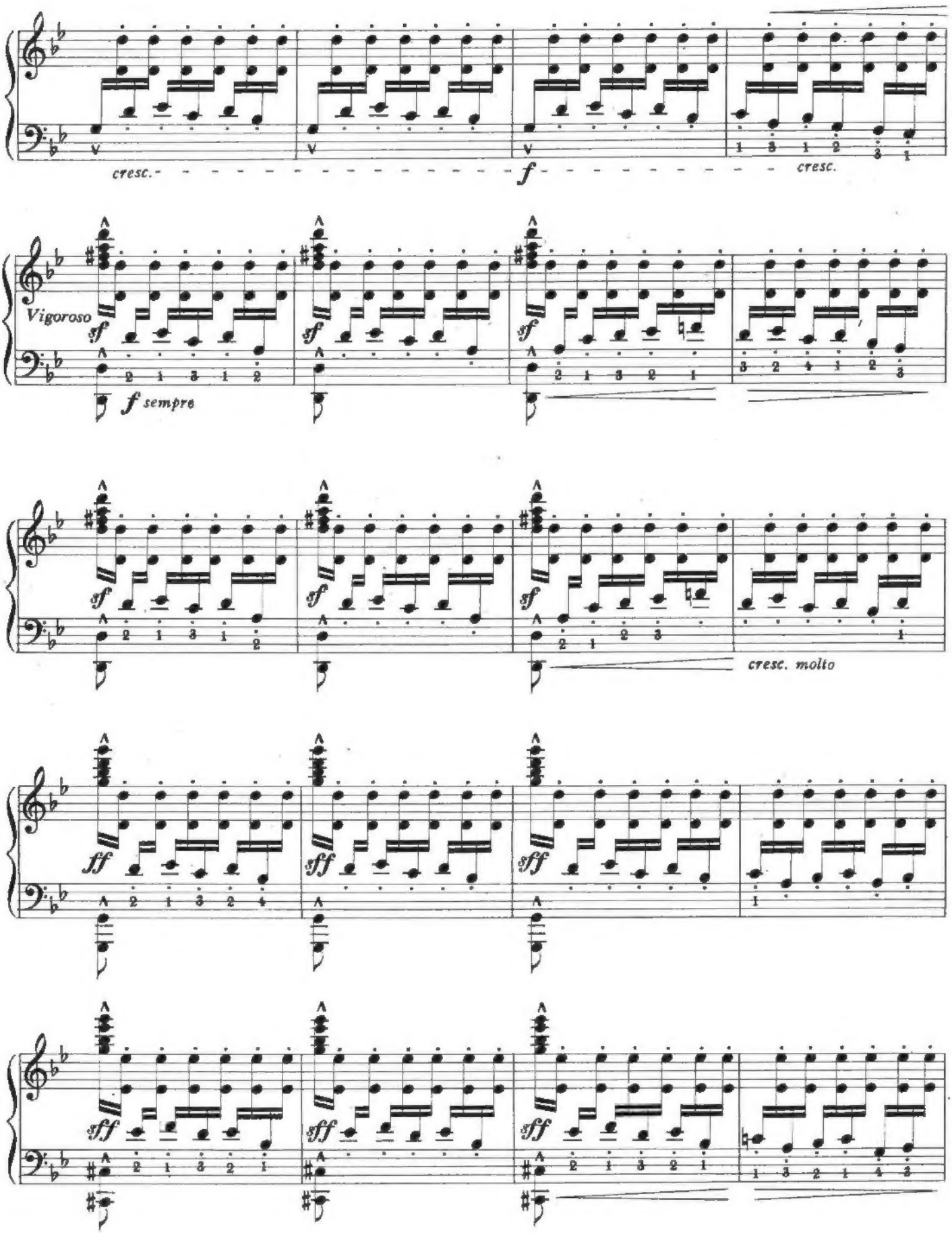
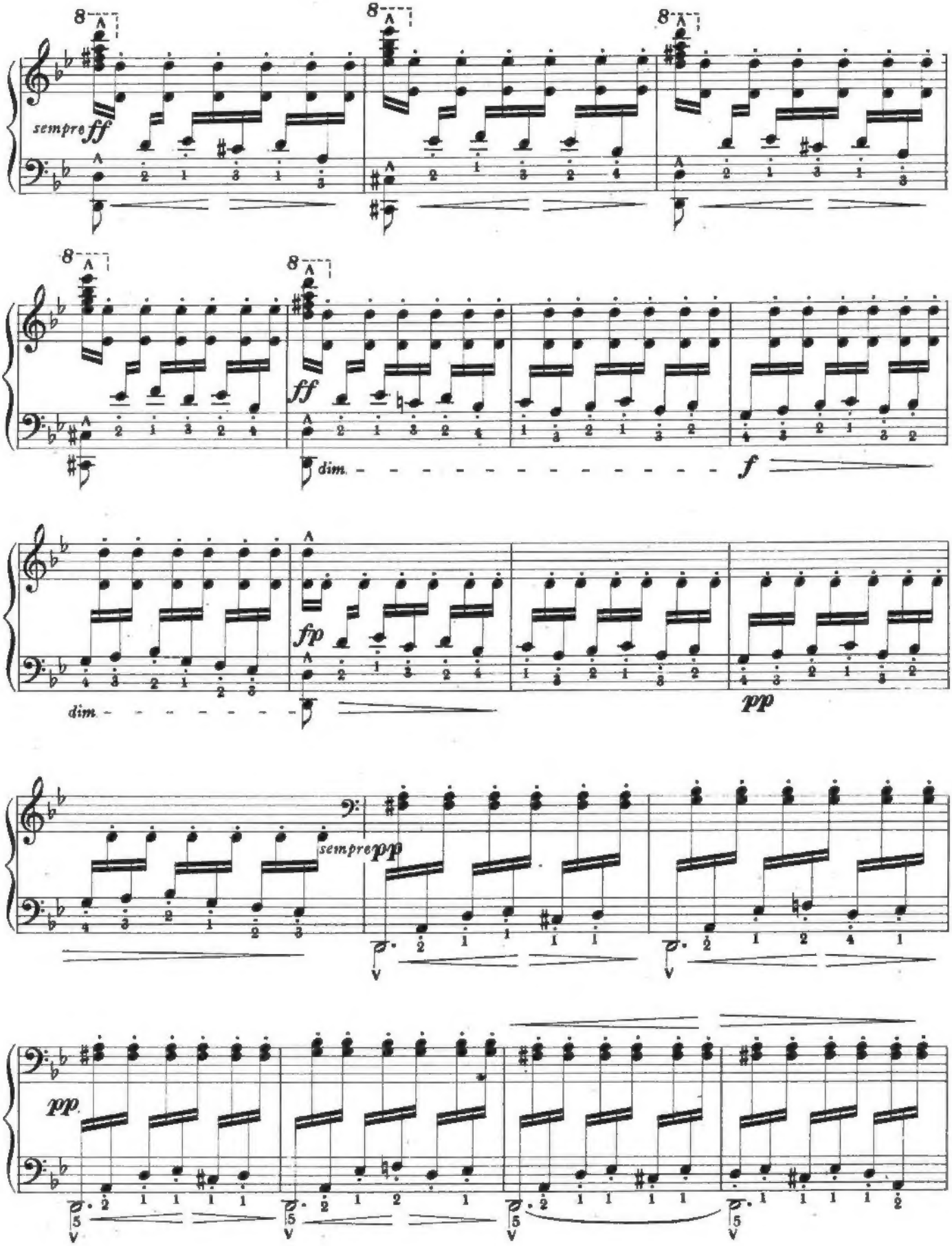
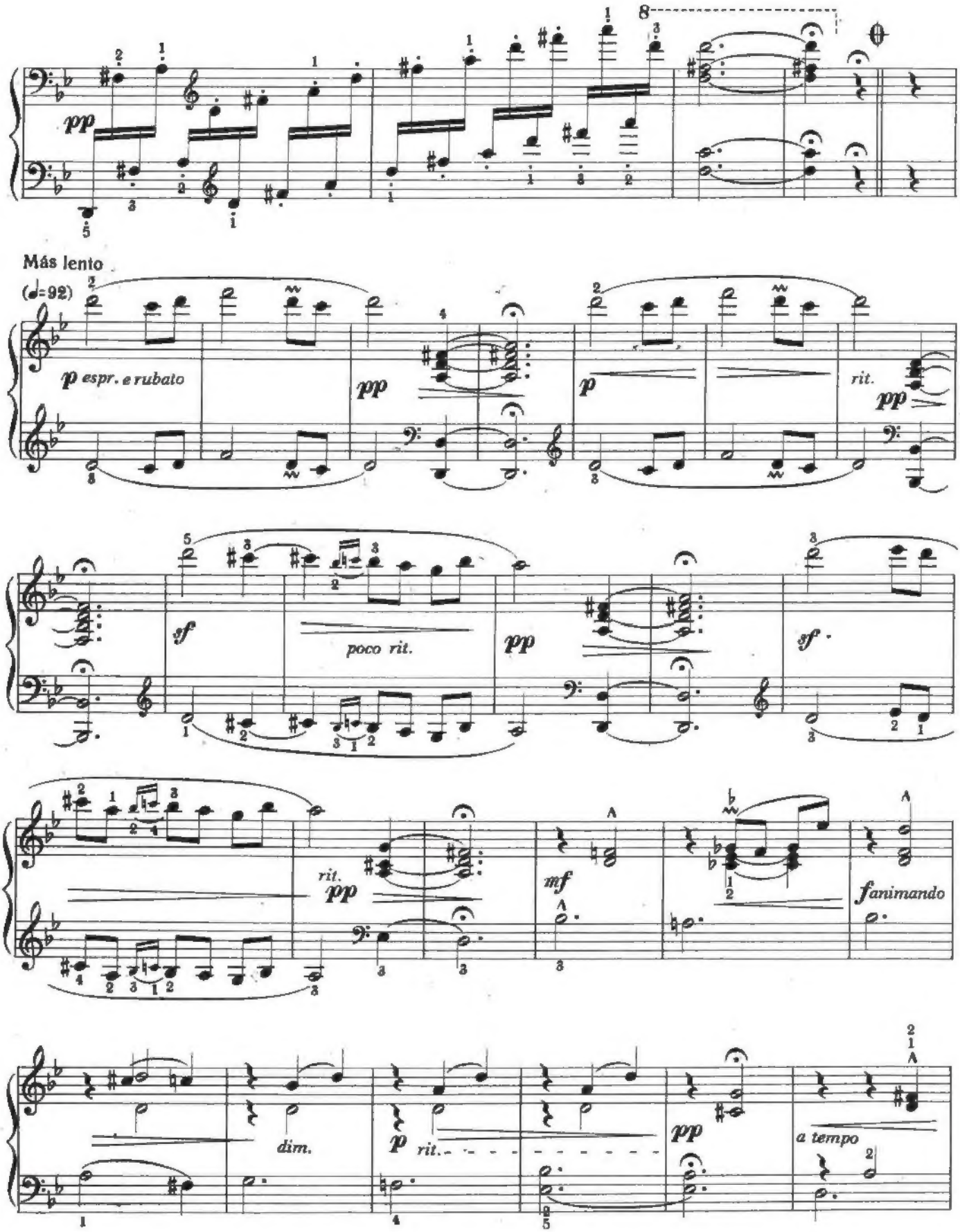
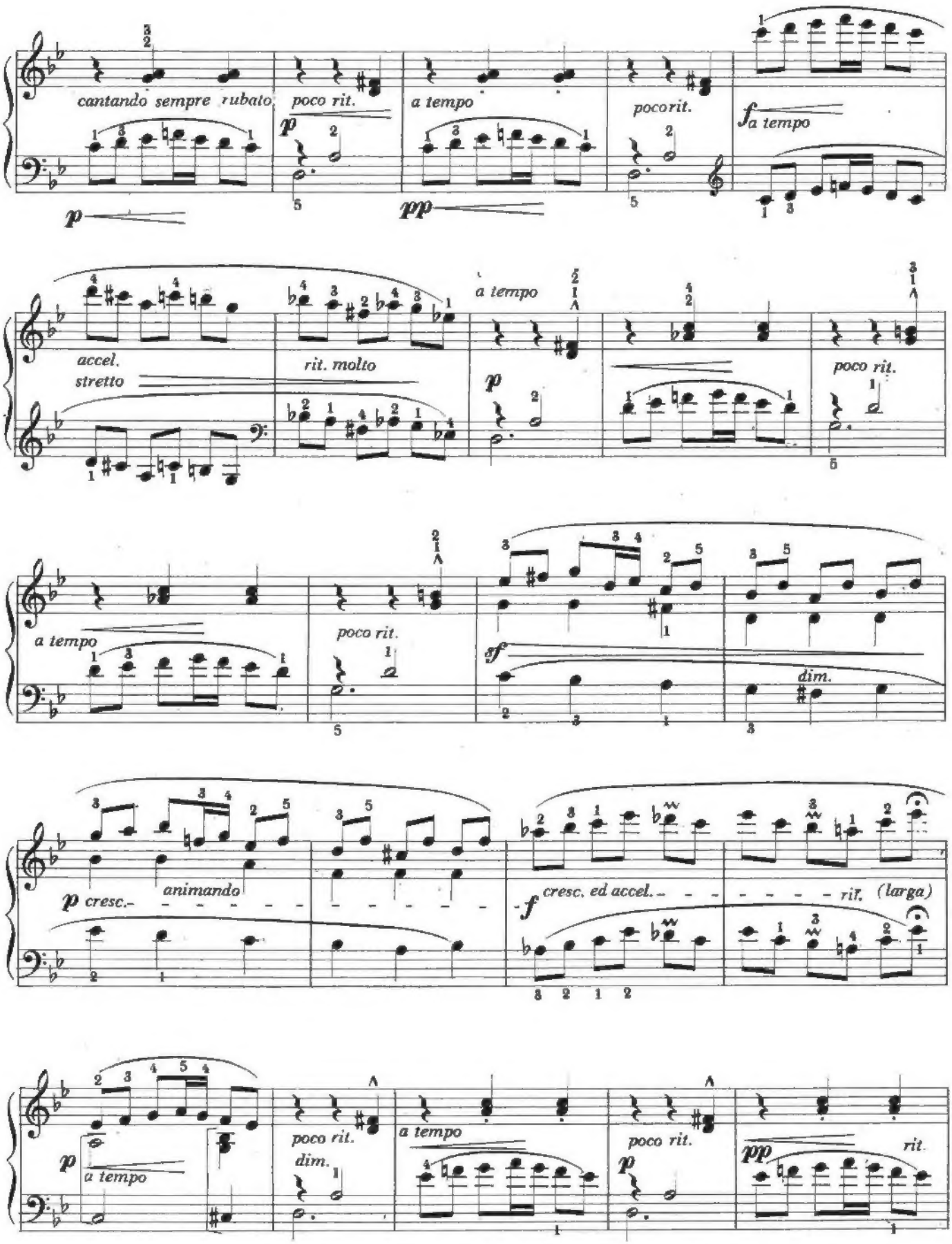
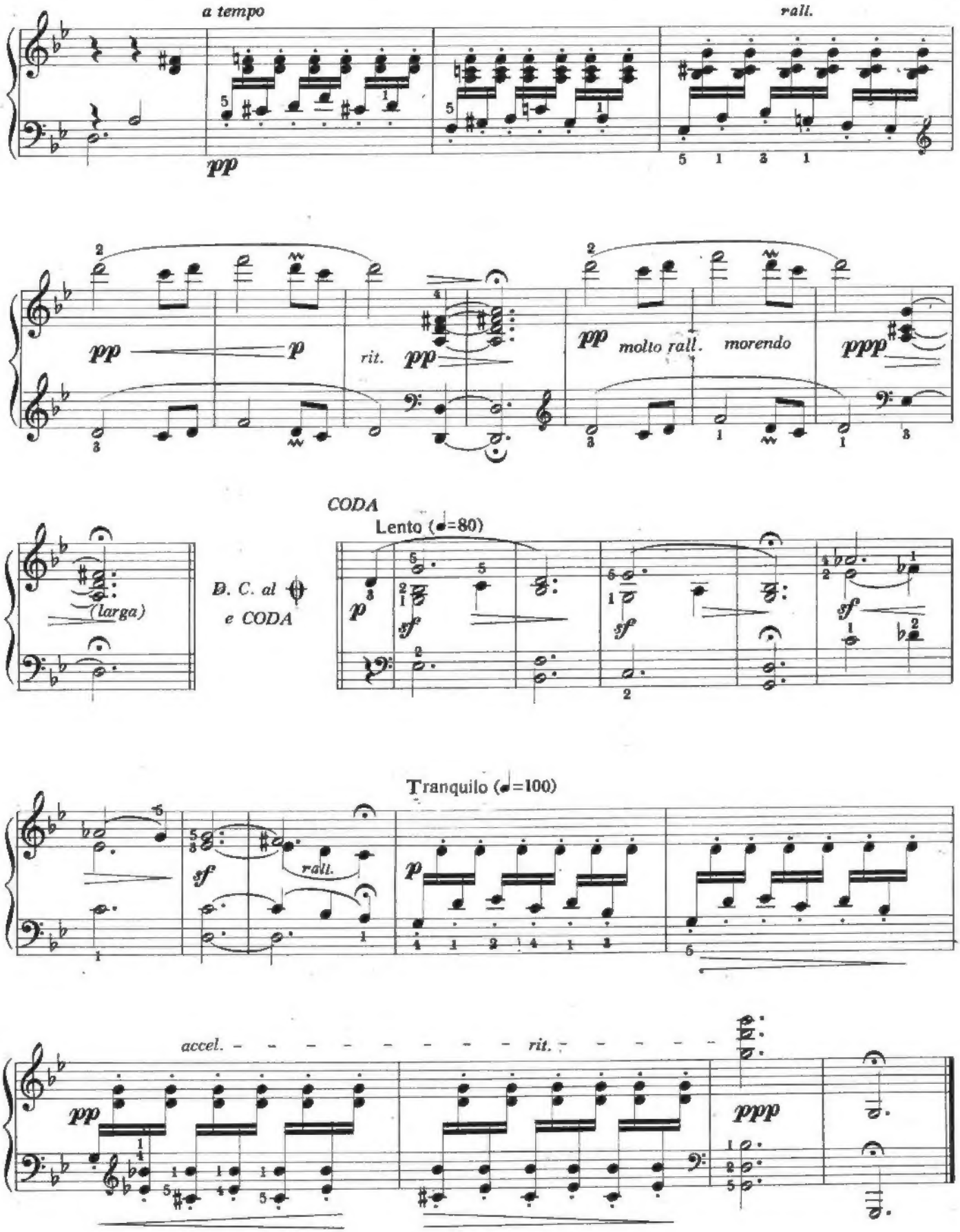



cresc.
f
cresc.
Vigoroso
sf
f sempre
cresc. molto
ff
fff


sempre ff
ff
dim.
f
fp
dim.
pp
sempre pp
pp


8
pp
Más lento
(♩=92)
p espr. e rubato
pp
p
rit.
pp
sf
poco rit.
pp
sf
rit.
pp
mf
fanimando
dim.
p
rit.
pp
a tempo


cantando sempre rubato
poco rit.
a tempo
poco rit.
a tempo
accel.
stretto
rit. molto
a tempo
poco rit.
a tempo
poco rit.
dim.
animando
cresc.
cresc. ed accel.
rit. (larga)
a tempo
poco rit.
dim.
a tempo
poco rit.
rit.


a tempo
rall.
pp
p
rit.
molto rall.
morendo
ppp
(larga)
D. C. al
e CODA
CODA
Lento (♩=80)
sf
Tranquilo (♩=100)
accel.
rit.

CADIZ

(SERENATA)

De la "Suite española"

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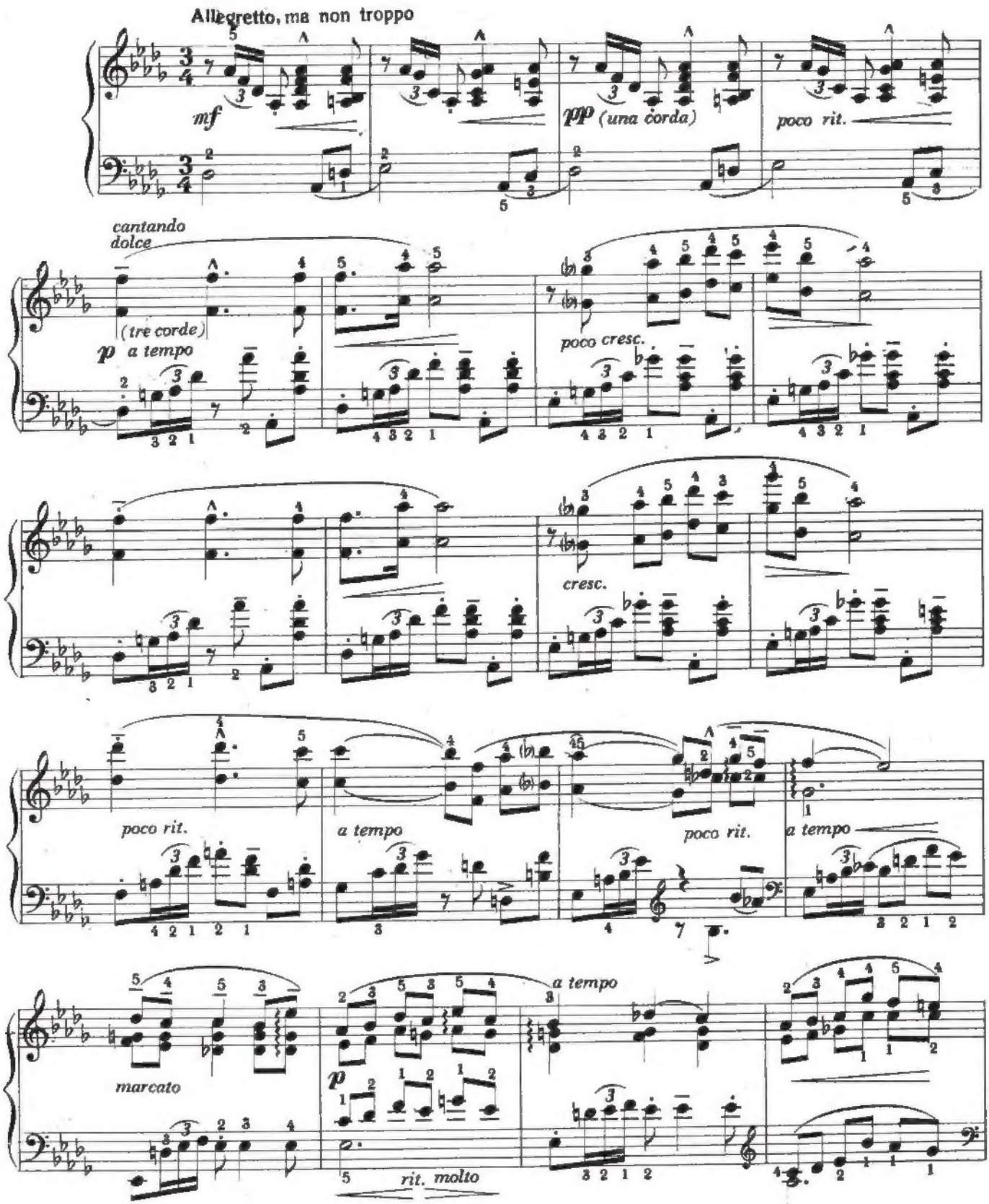
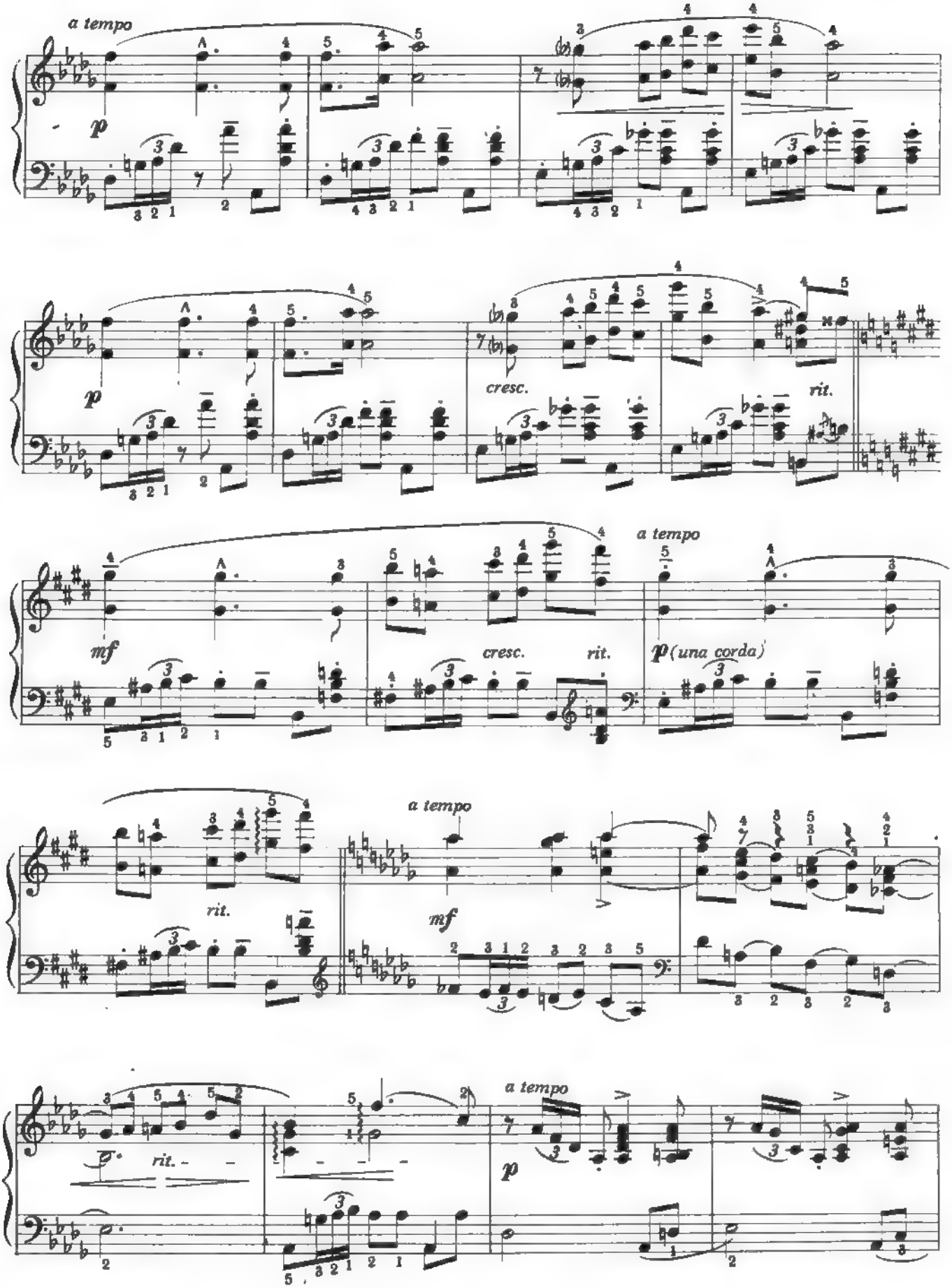
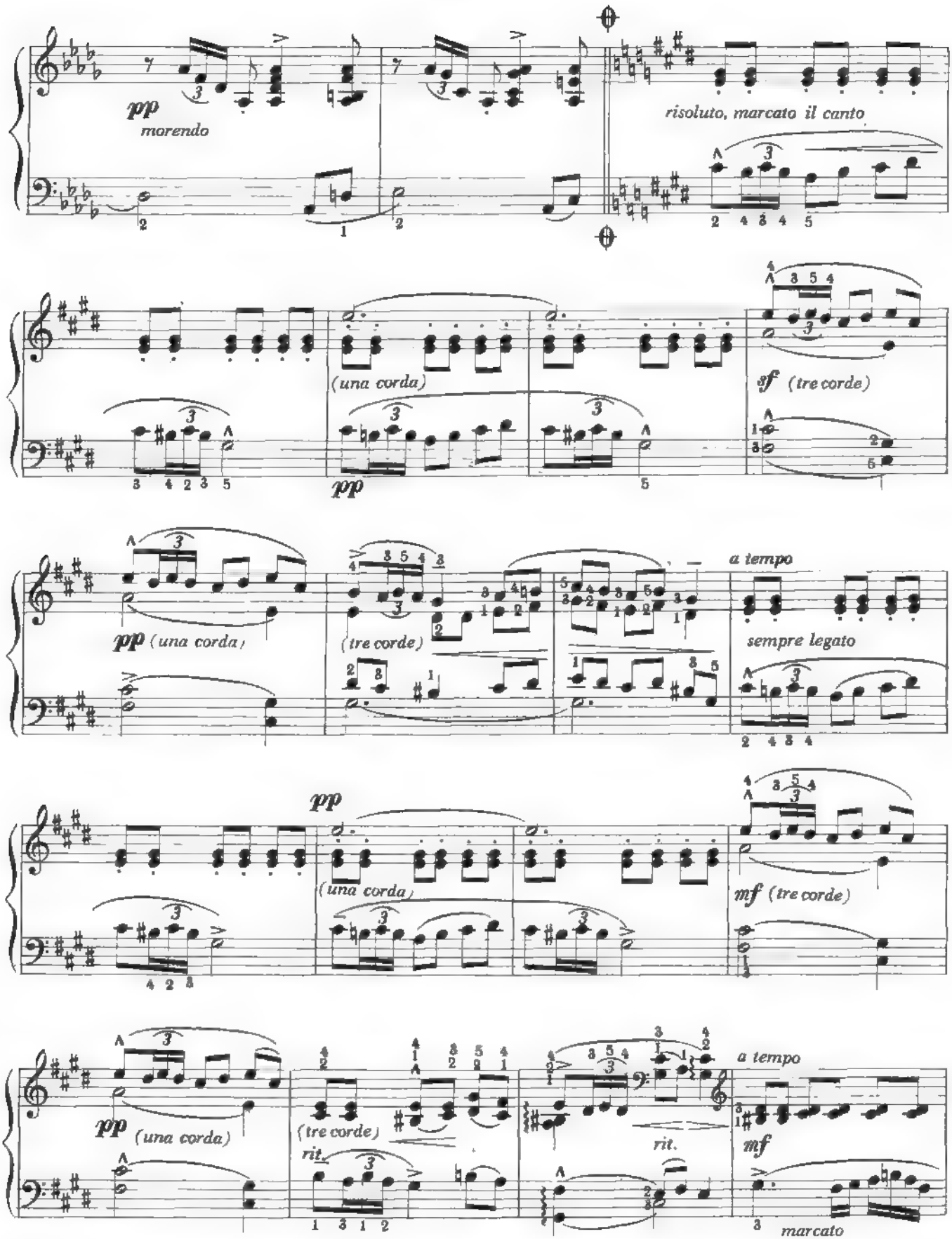
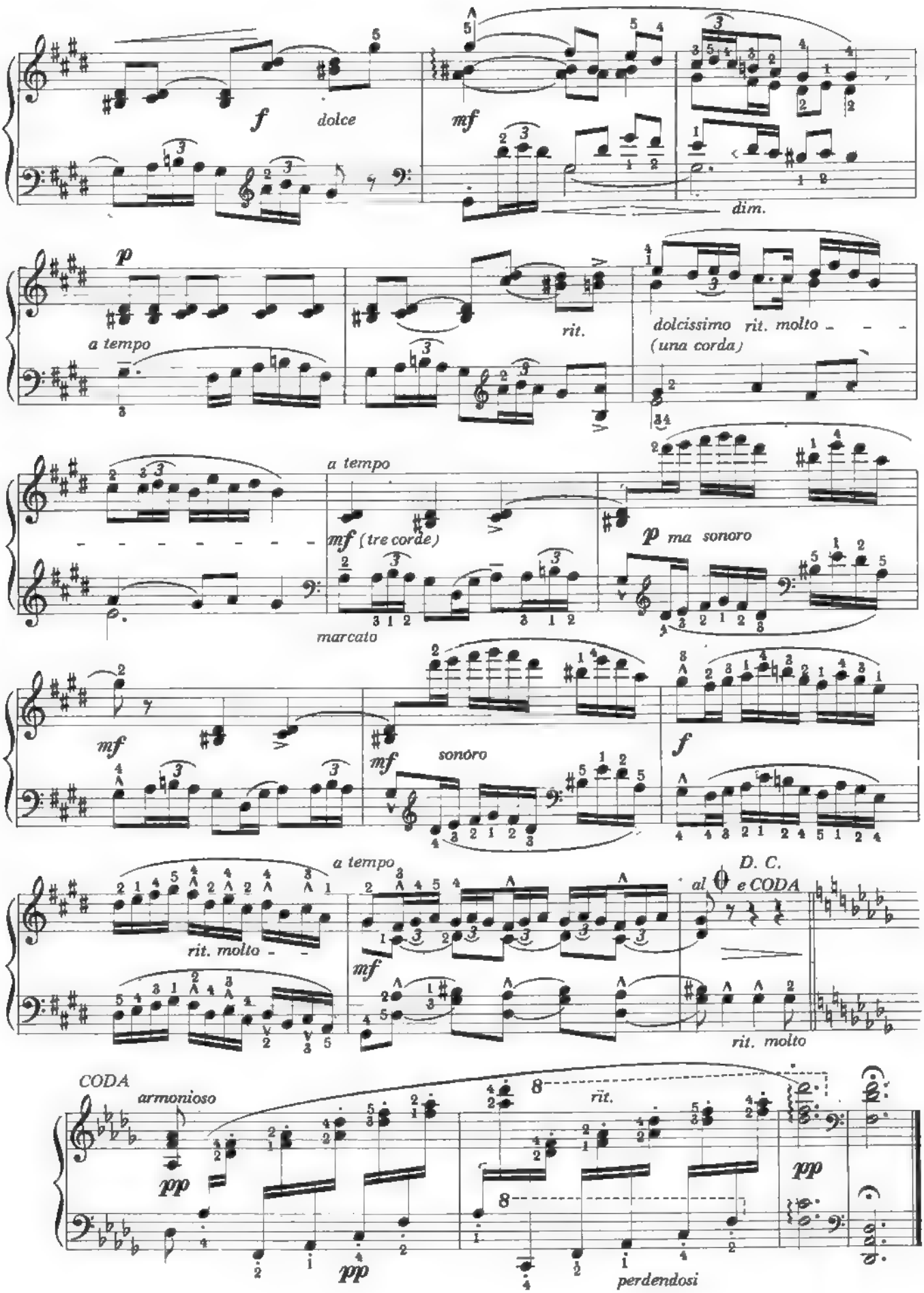



a tempo
p
cresc.
rit.
mf
a tempo
p (una corda)
rit.
a tempo
mf
rit.
a tempo
p


pp
morendo
risoluto, marcato il canto
(una corda)
pp
sf (tre corde)
pp (una corda)
(tre corde)
a tempo
sempre legato
pp
(una corda)
mf (tre corde)
pp (una corda)
(tre corde)
rit.
rit.
a tempo
mf
marcato


f
dolce
mf
dim.
p
a tempo
rit.
dolcissimo rit. molto
(una corda)
a tempo
mf (tre corde)
marcato
p ma sonoro
mf
mf
sonoro
f
a tempo
rit. molto
mf
D. C.
al e CODA
rit. molto
CODA
armonioso
pp
pp
8
rit.
8
pp
perdendosi

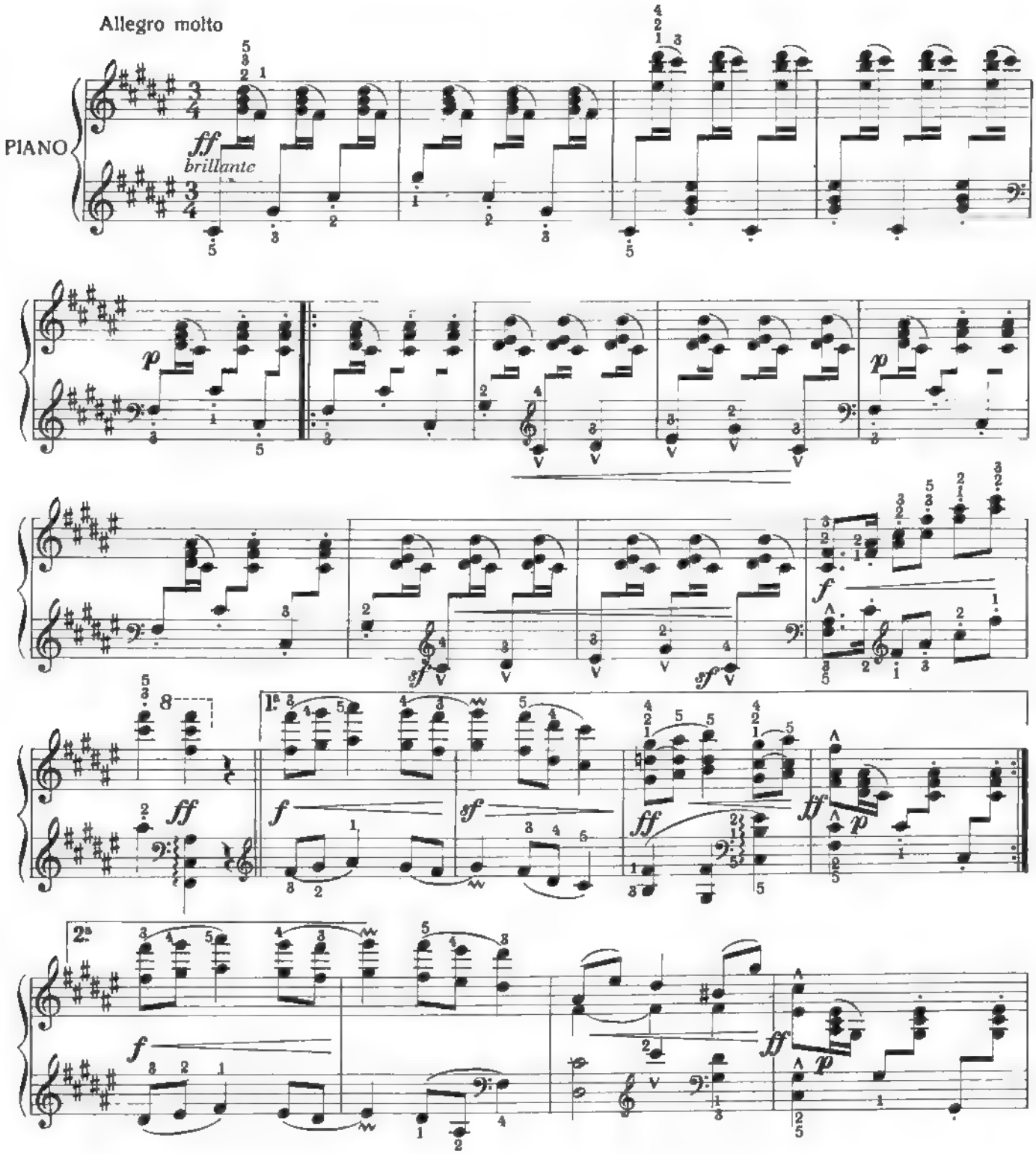
CASTILLA

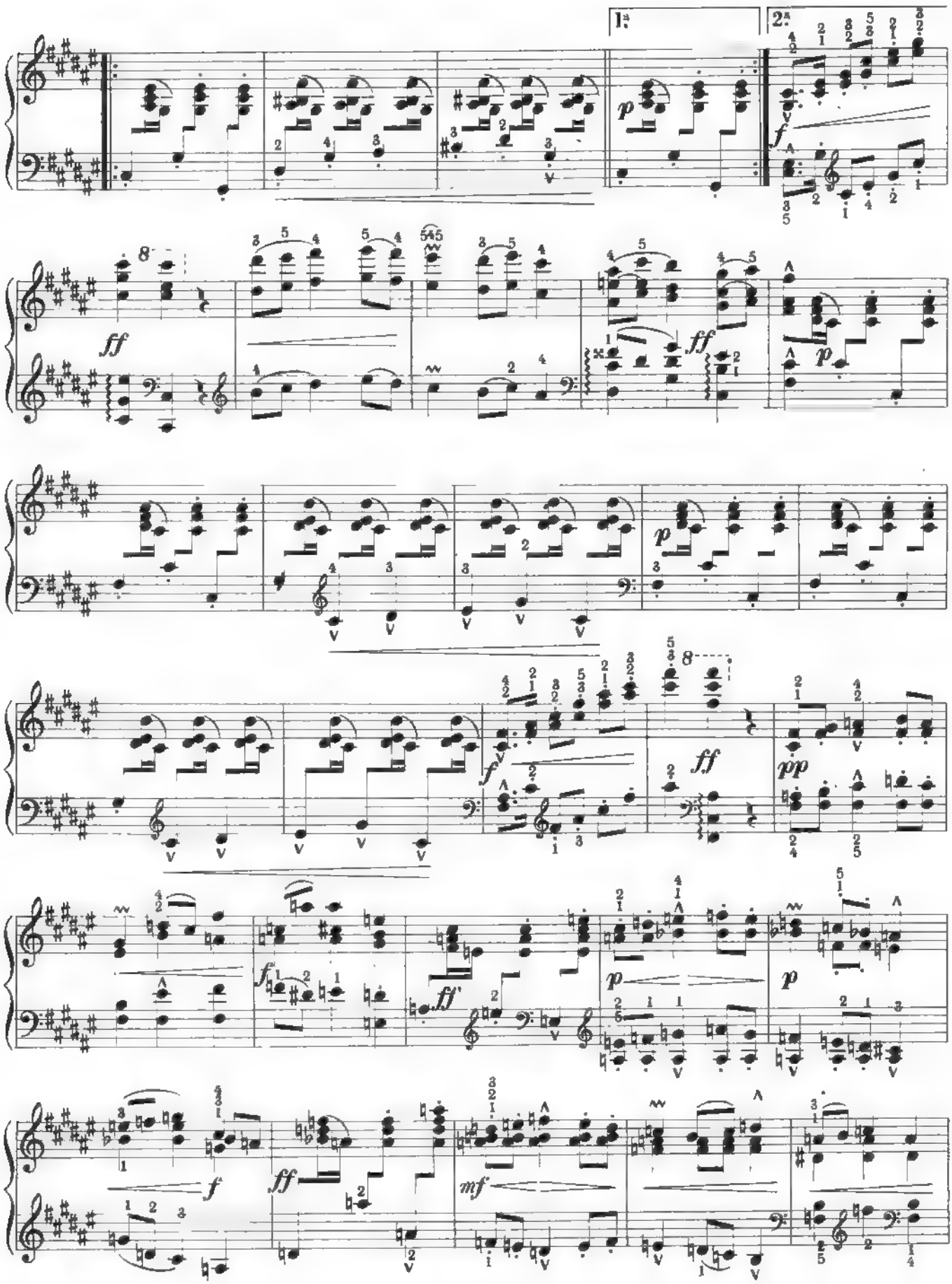
SEGUIDILLAS

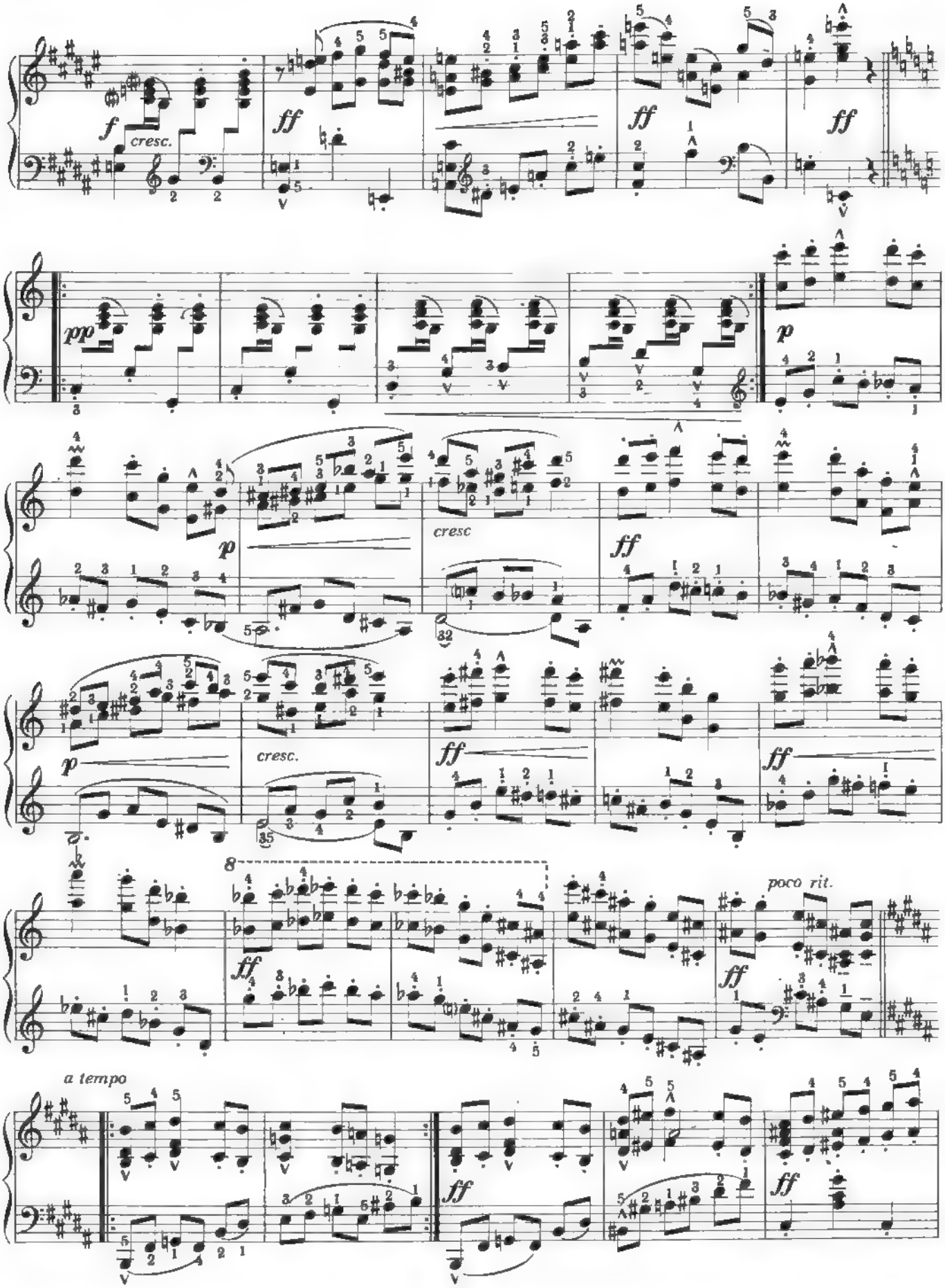
De la "Suite española"

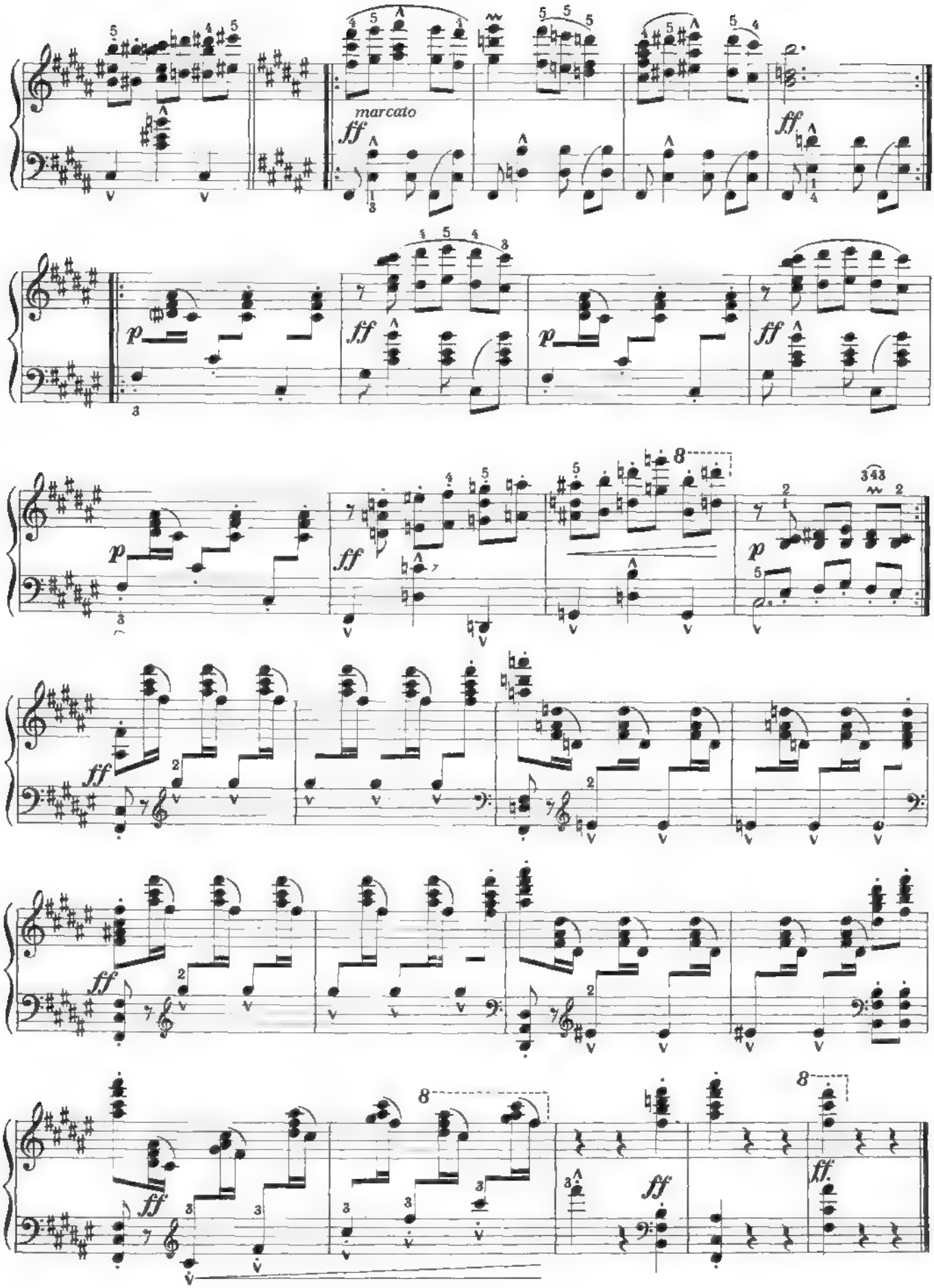
Revisión de E. Ludovici

I. ALBENIZ




1a
2a
p
f
ff
p
p
f
ff
pp
f
ff
p
p
f
ff
mf


f
cresc.
ff
ff
ff
pp
p
p
cresc
ff
p
cresc.
ff
ff
8
ff
poco rit.
a tempo
ff
ff


marcato
ff
p
8

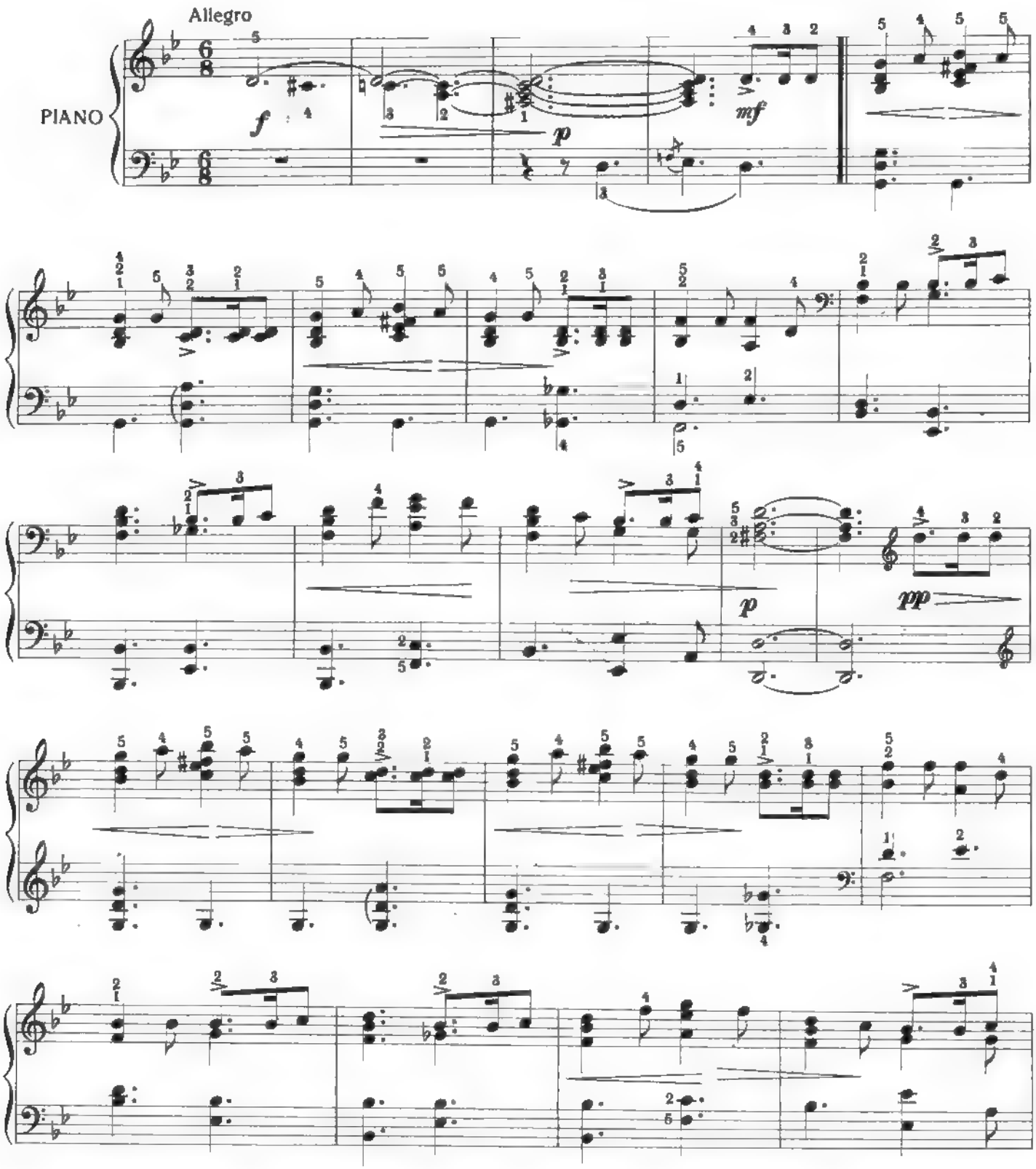
CATALUÑA

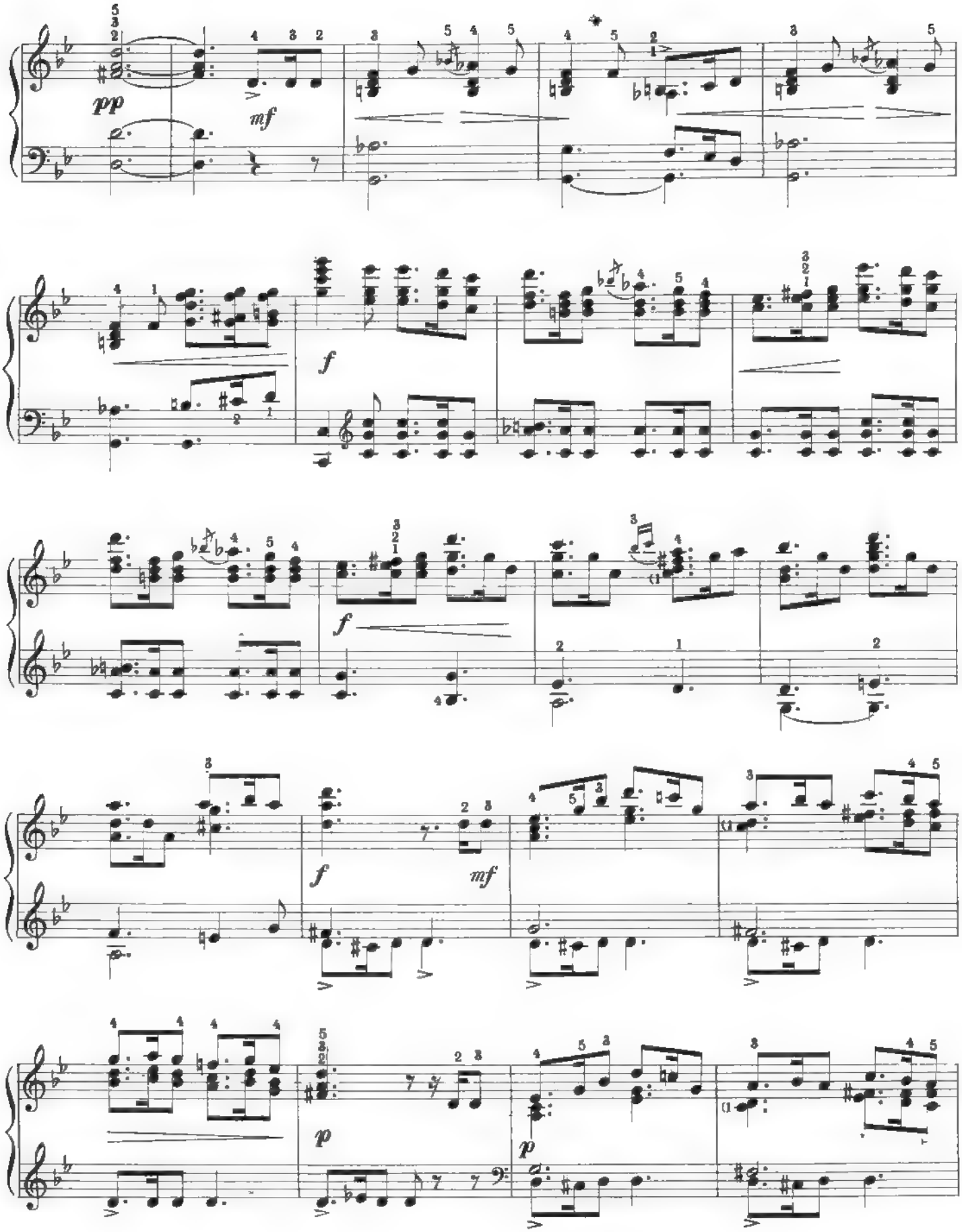
(CURRANDA)

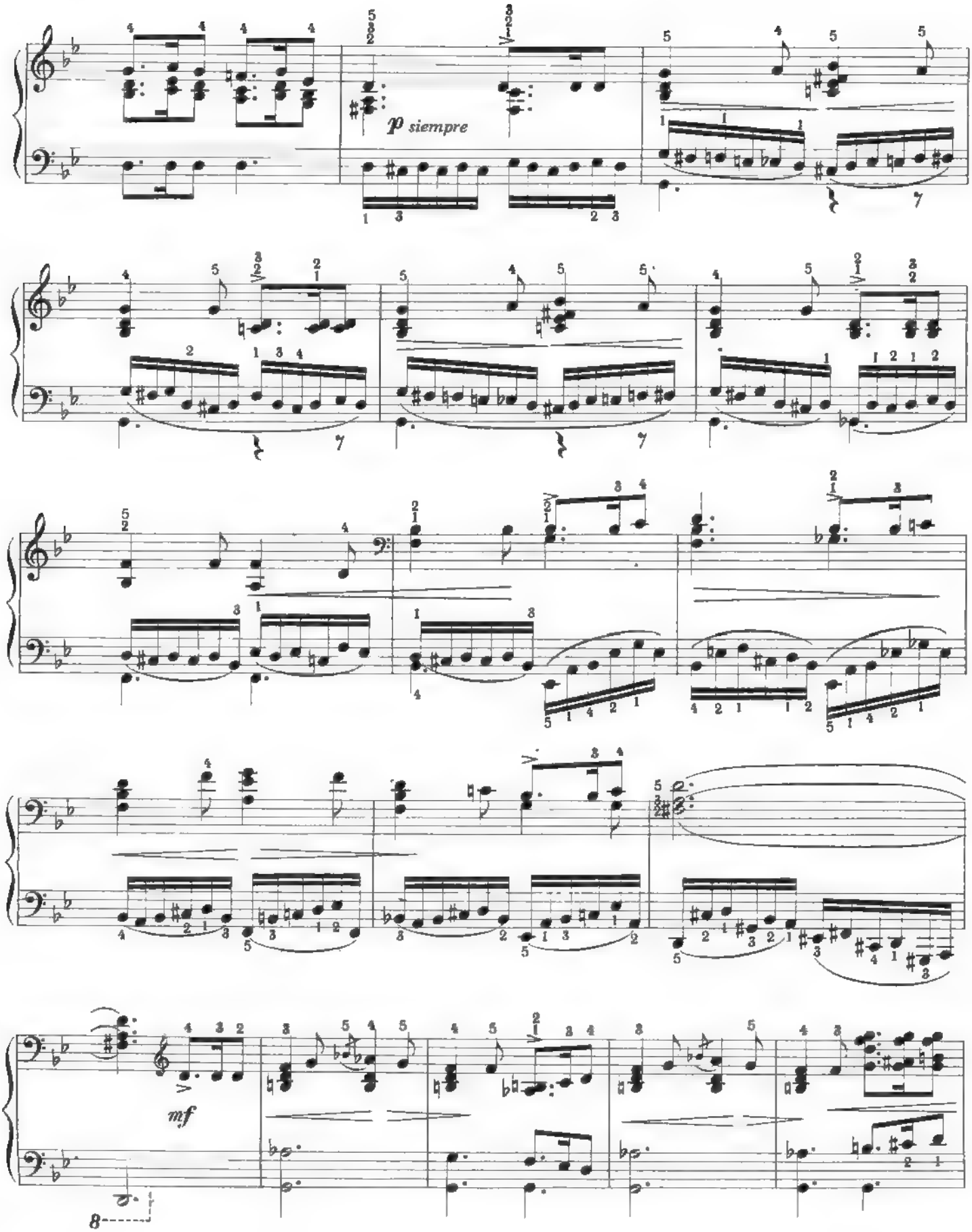
De la "Suite española"

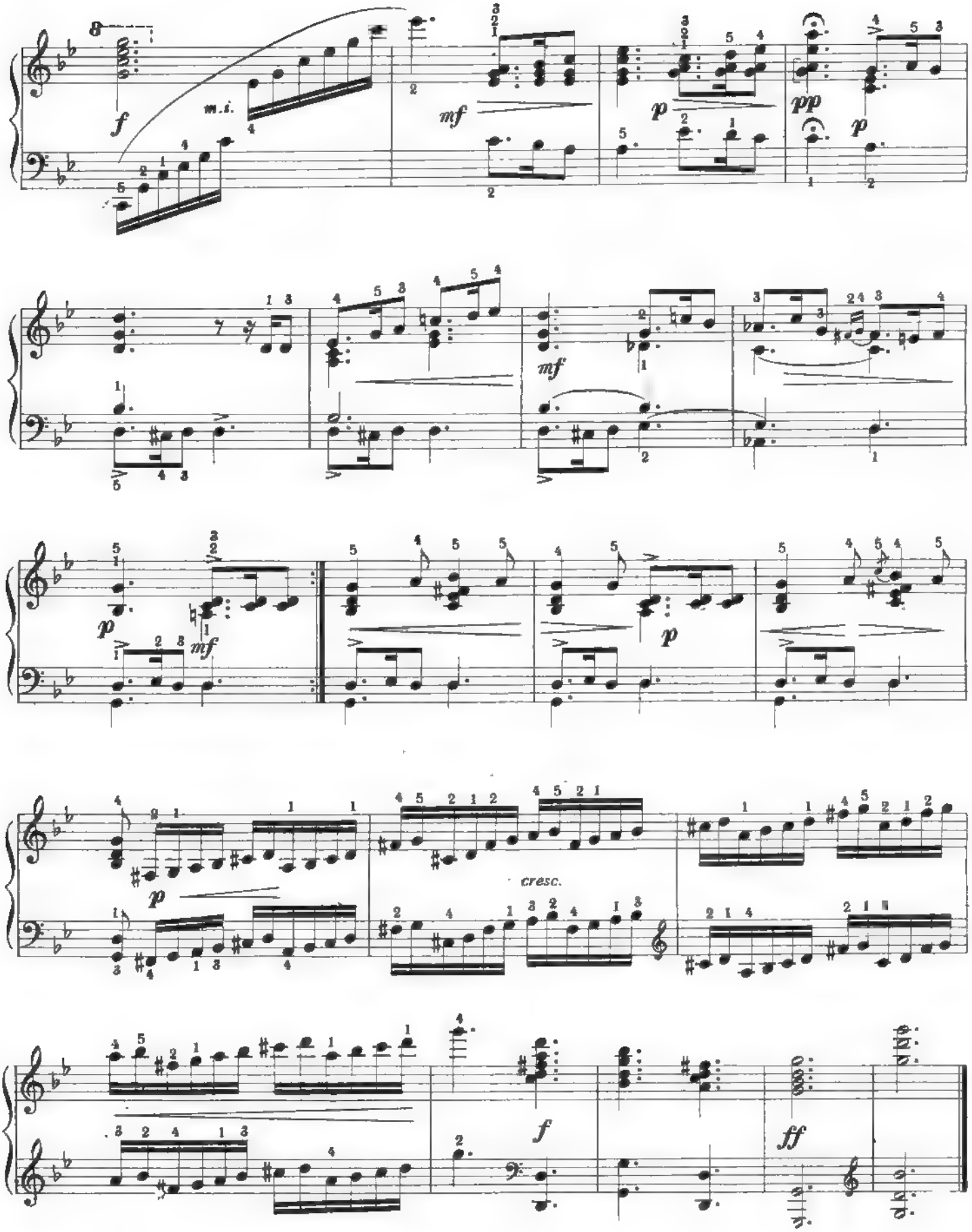
Revisión de E. Ludovici

I. ALBENIZ




pp
mf
f
f
f
mf
p
p


p siempre
mf
8

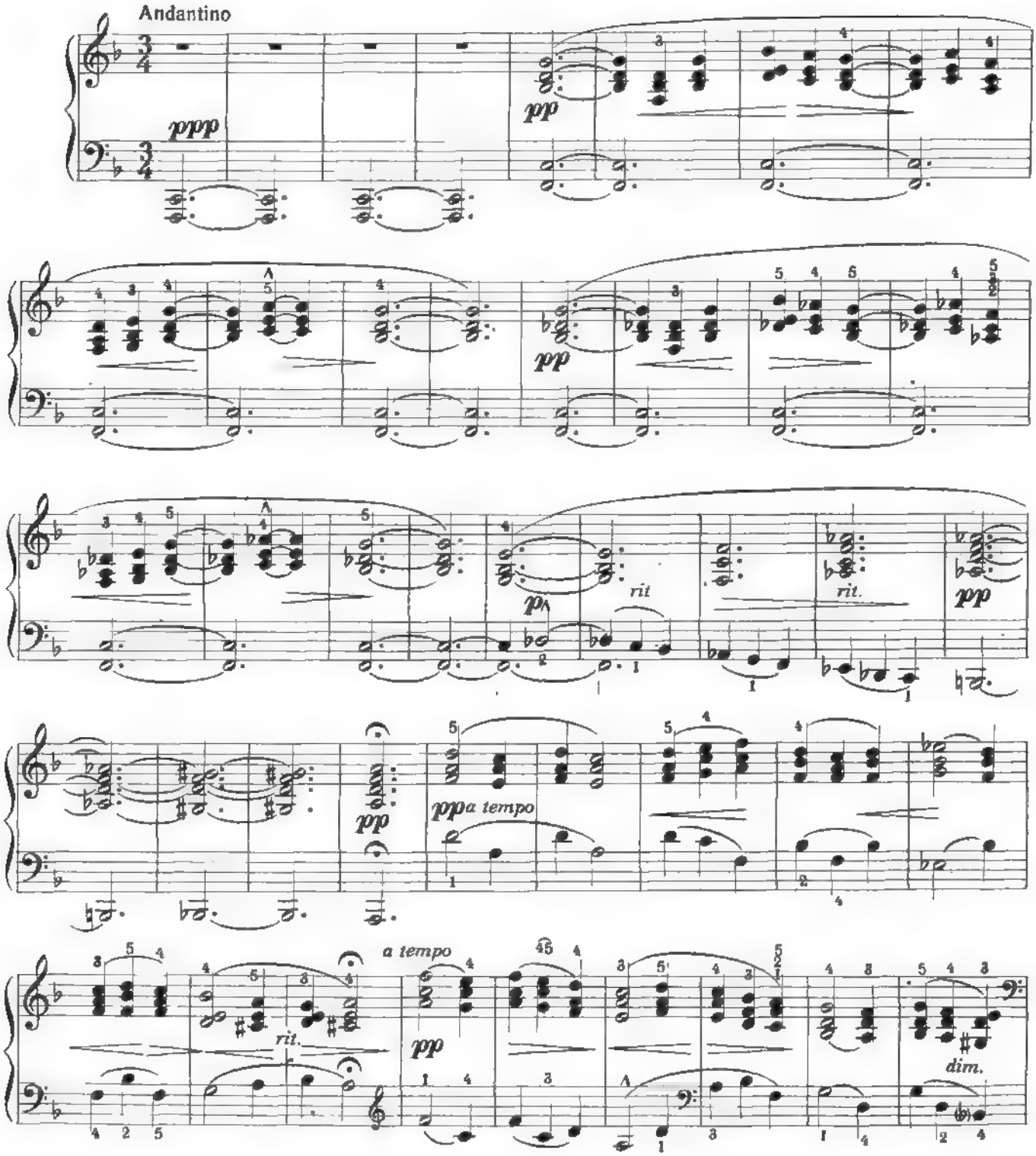

f
m.i.
mf
p
pp
p
mf
p
mf
p
cresc.
f
ff

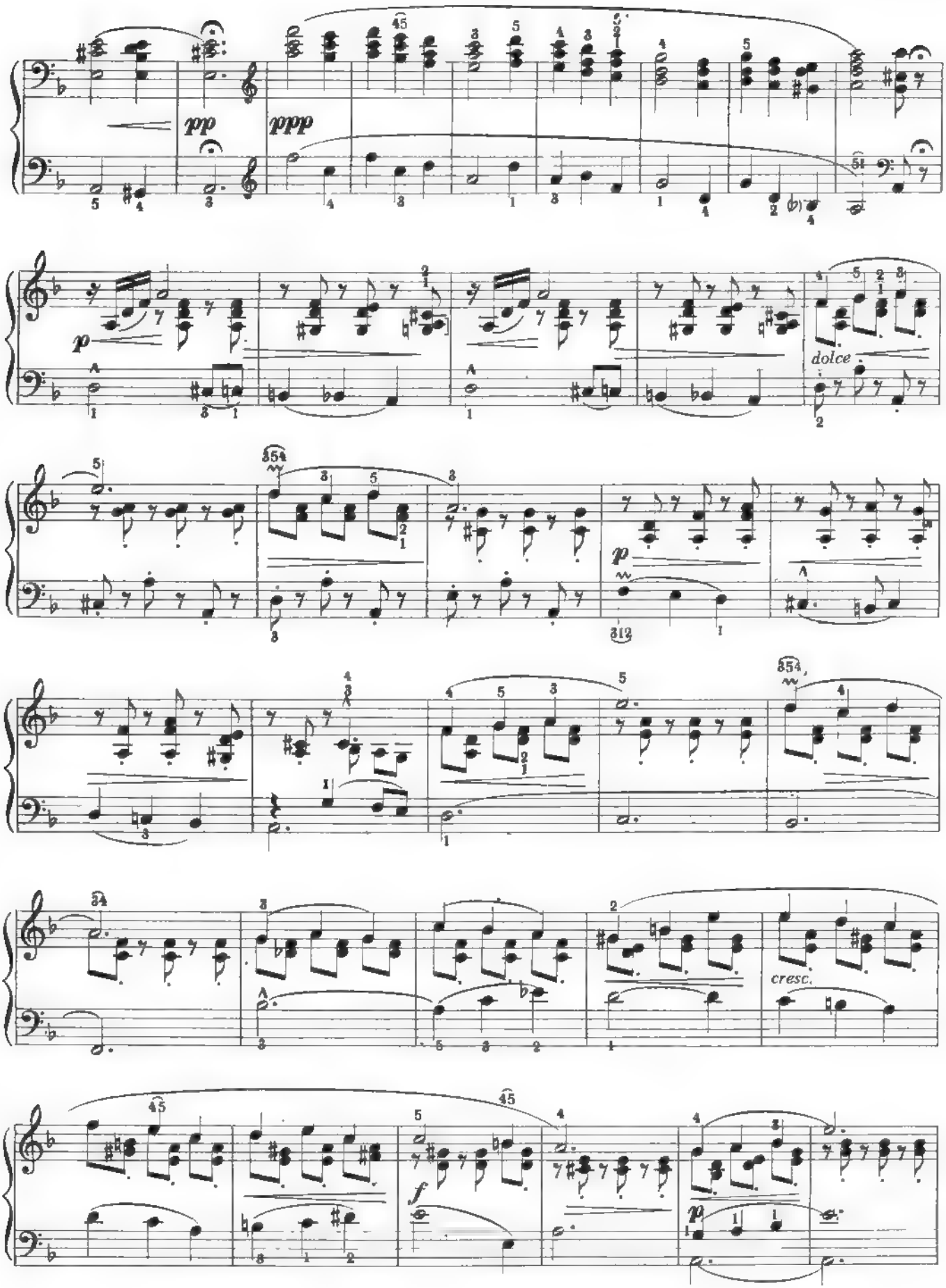
CÓRDOBA

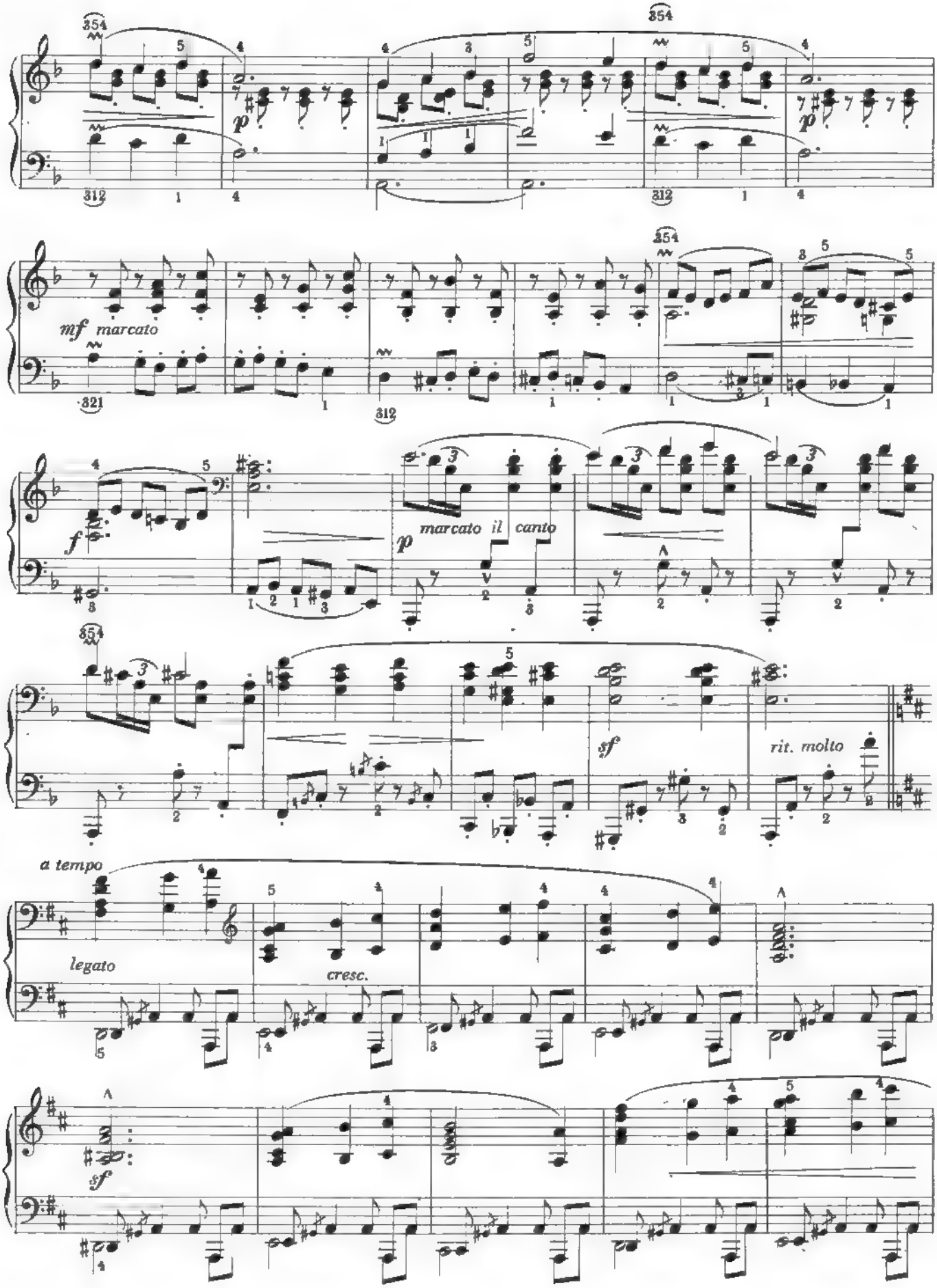
De "Chants d'Espagne"
Op. 232 - Nº 4

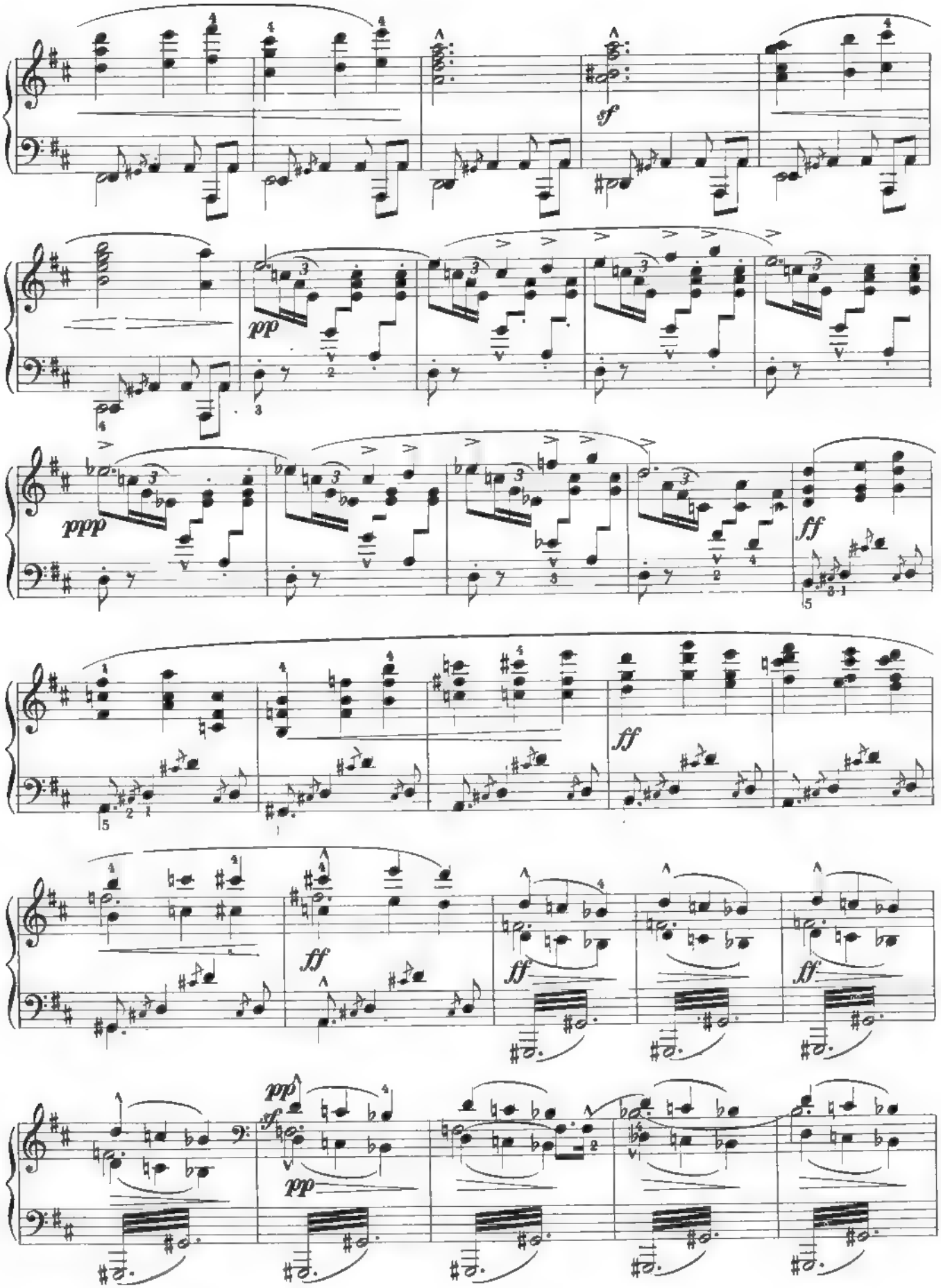
Revisión de E. Ludovici

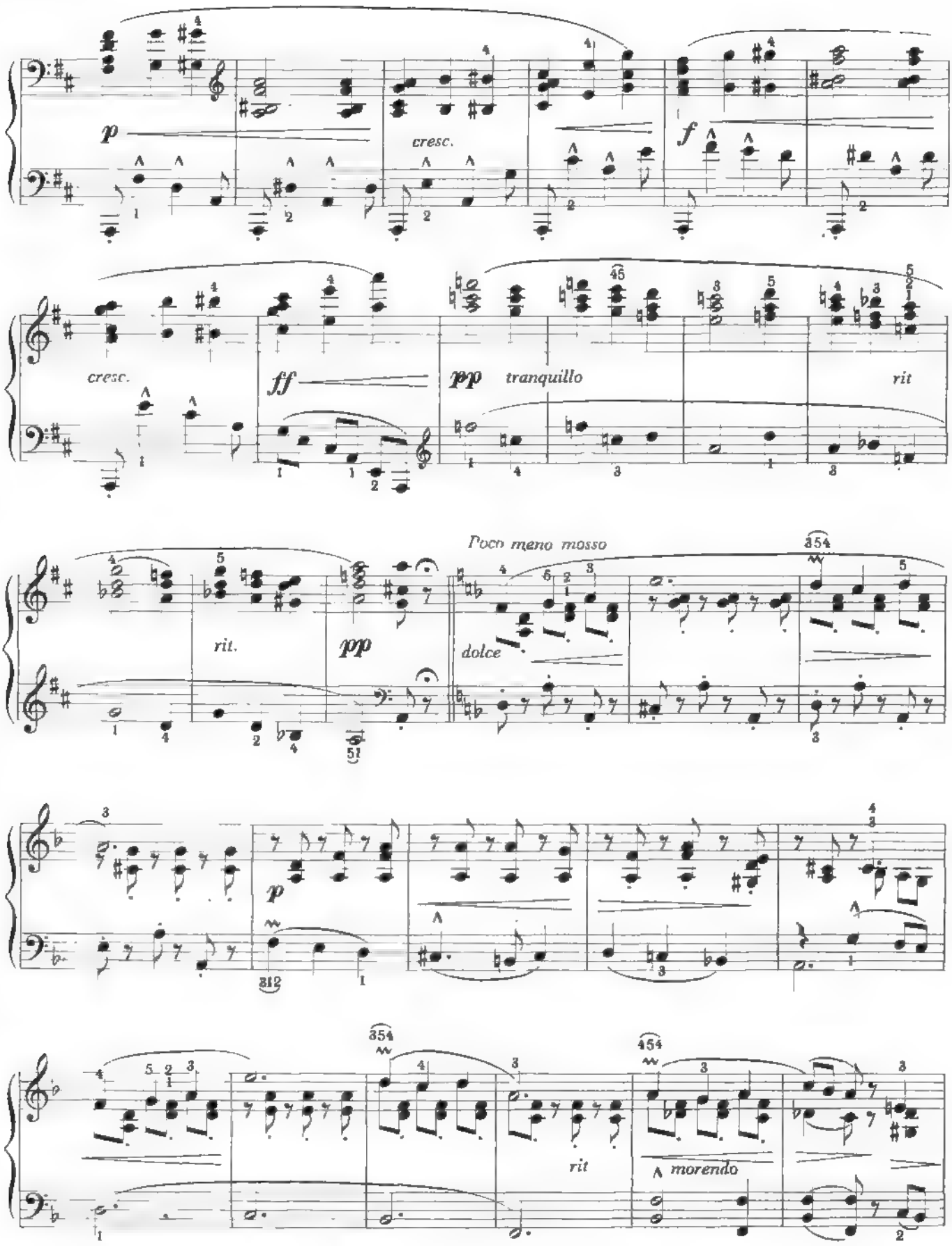
I. ALBENIZ

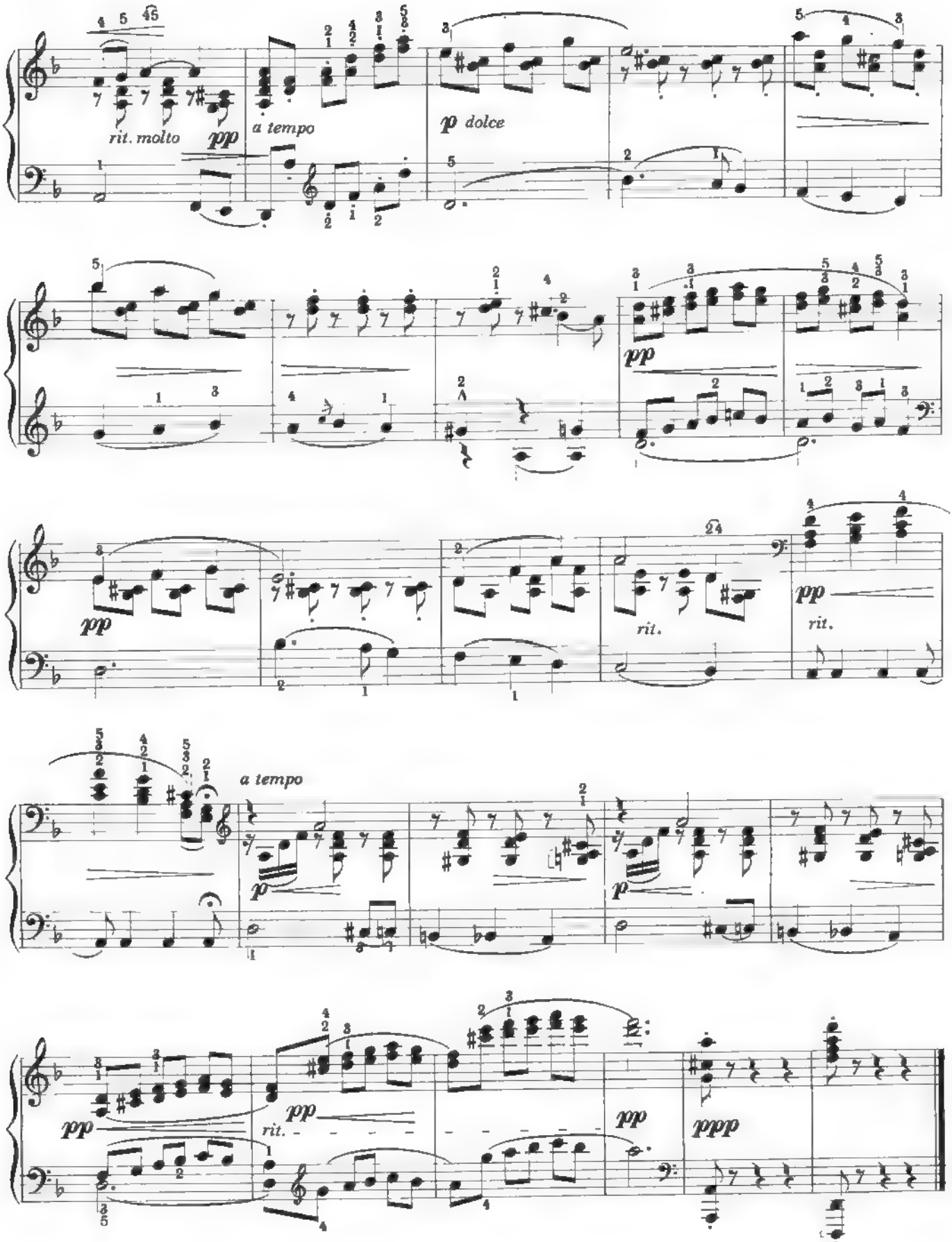



pp
ppp
p
dolce
p
cresc.
f
p


354
p
mf marcato
f
marcato il canto
sf
rit. molto
a tempo
legato
cresc.
A
sf


sf
pp
ppp
ff
ff
ff
ff
pp
sf
pp


p
cresc.
f
cresc.
ff
pp
tranquillo
rit
rit.
pp
Poco meno mosso
dolce
p
rit
morendo


rit. molto
pp
a tempo
p dolce
pp
pp
rit.
pp
rit.
a tempo
p
p
pp
rit.
pp
pp
ppp

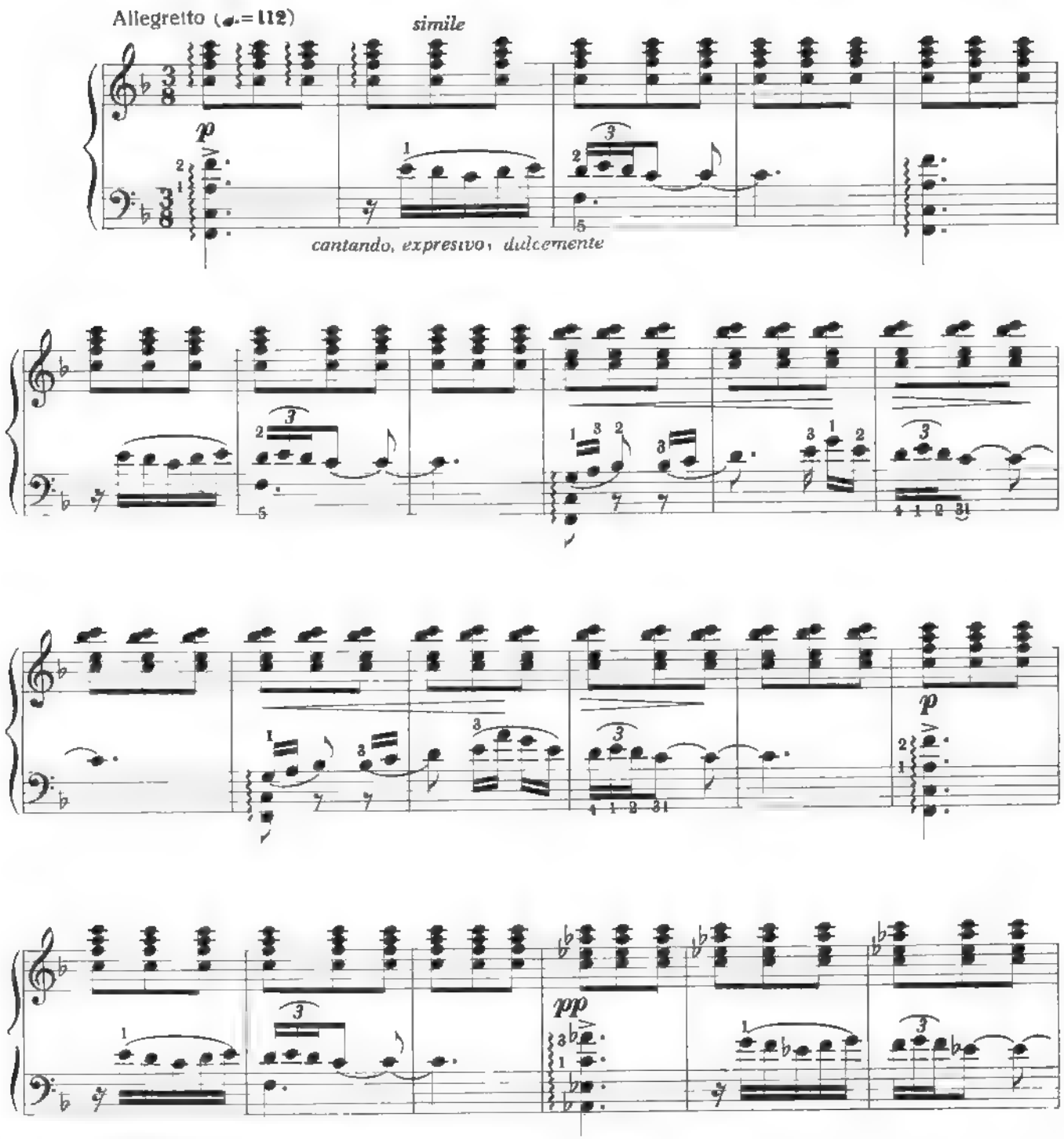
GRANADA

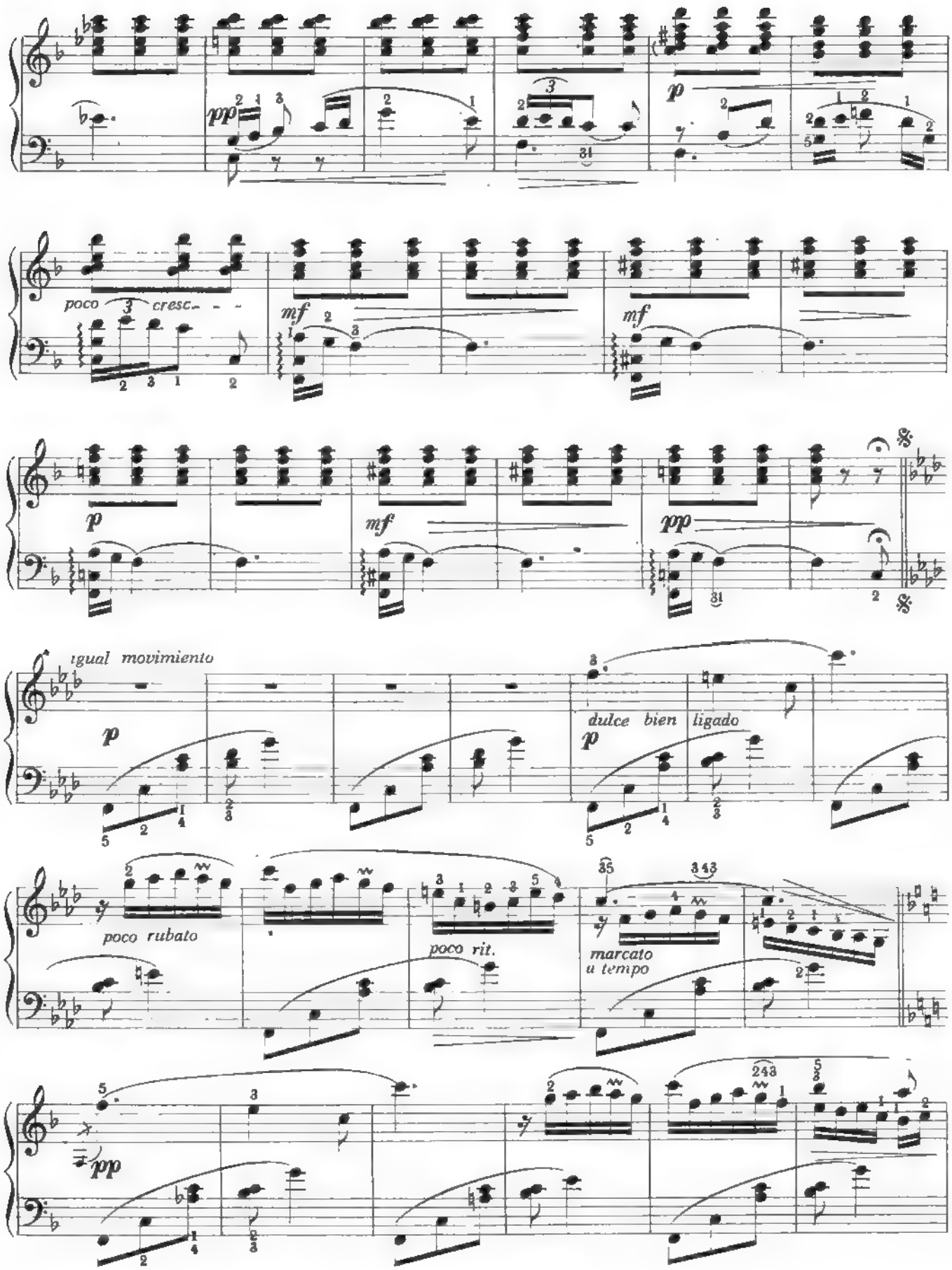
SERENATA

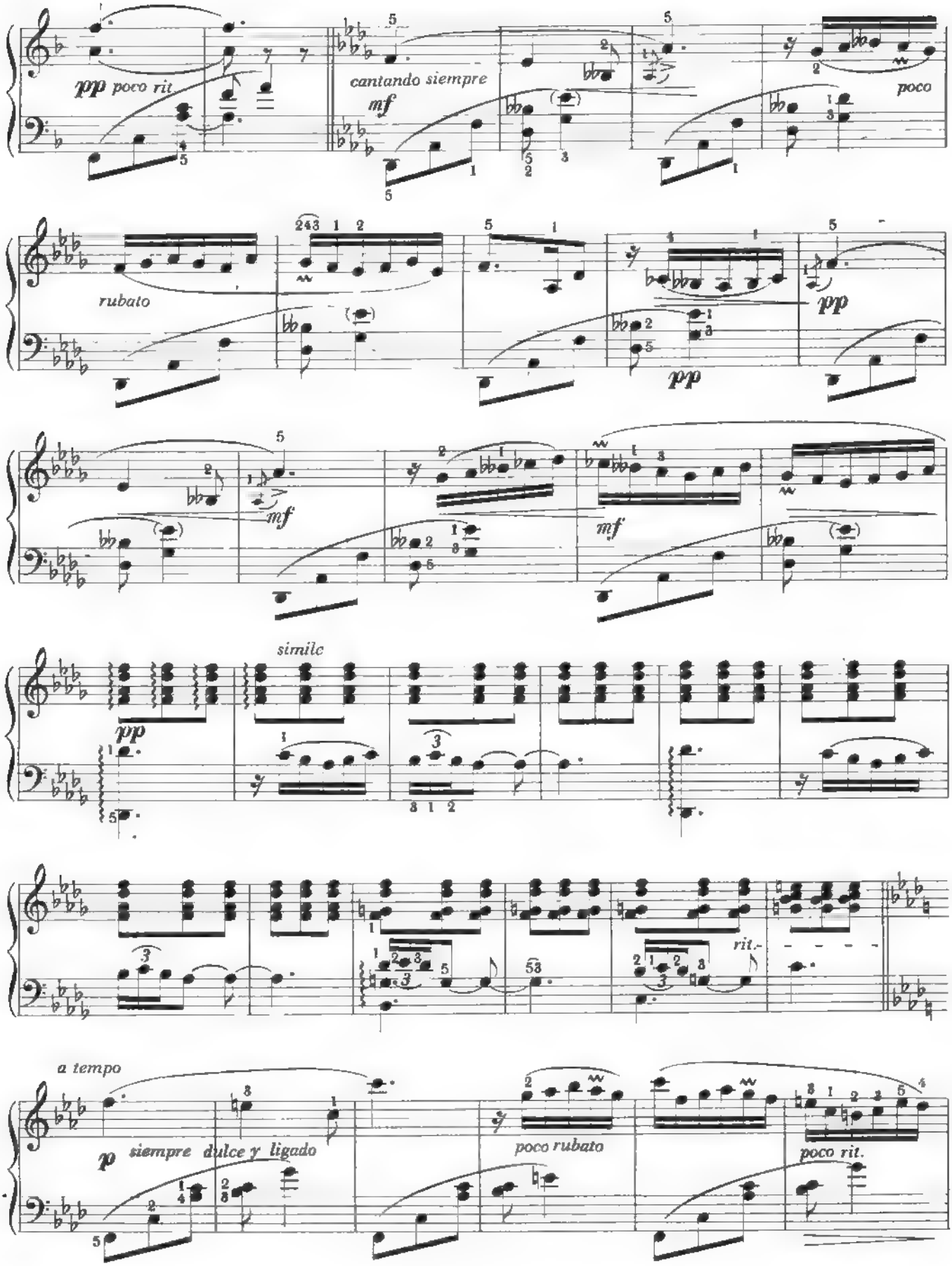
De la "Suite española"

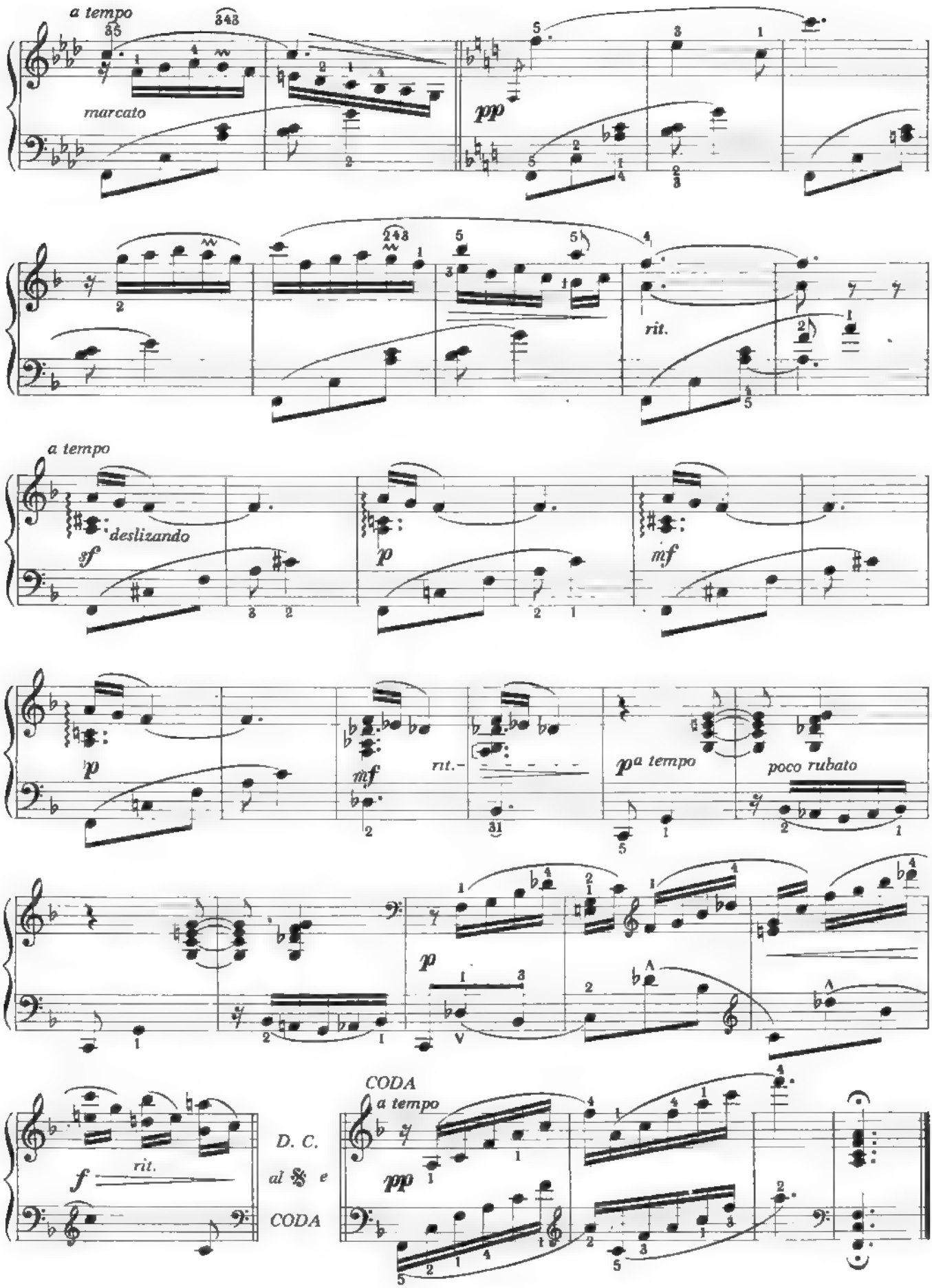
Revisión de E. Ludovici

I. ALBENIZ




pp
p
poco cresc.
mf
mf
p
mf
pp
igual movimiento
p
dulce bien ligado
p
poco rubato
poco rit.
marcato
u tempo
pp


pp poco rit
cantando siempre
mf
poco
rubato
pp
pp
mf
mf
simile
pp
rit.
a tempo
p siempre dulce y ligado
poco rubato
poco rit.

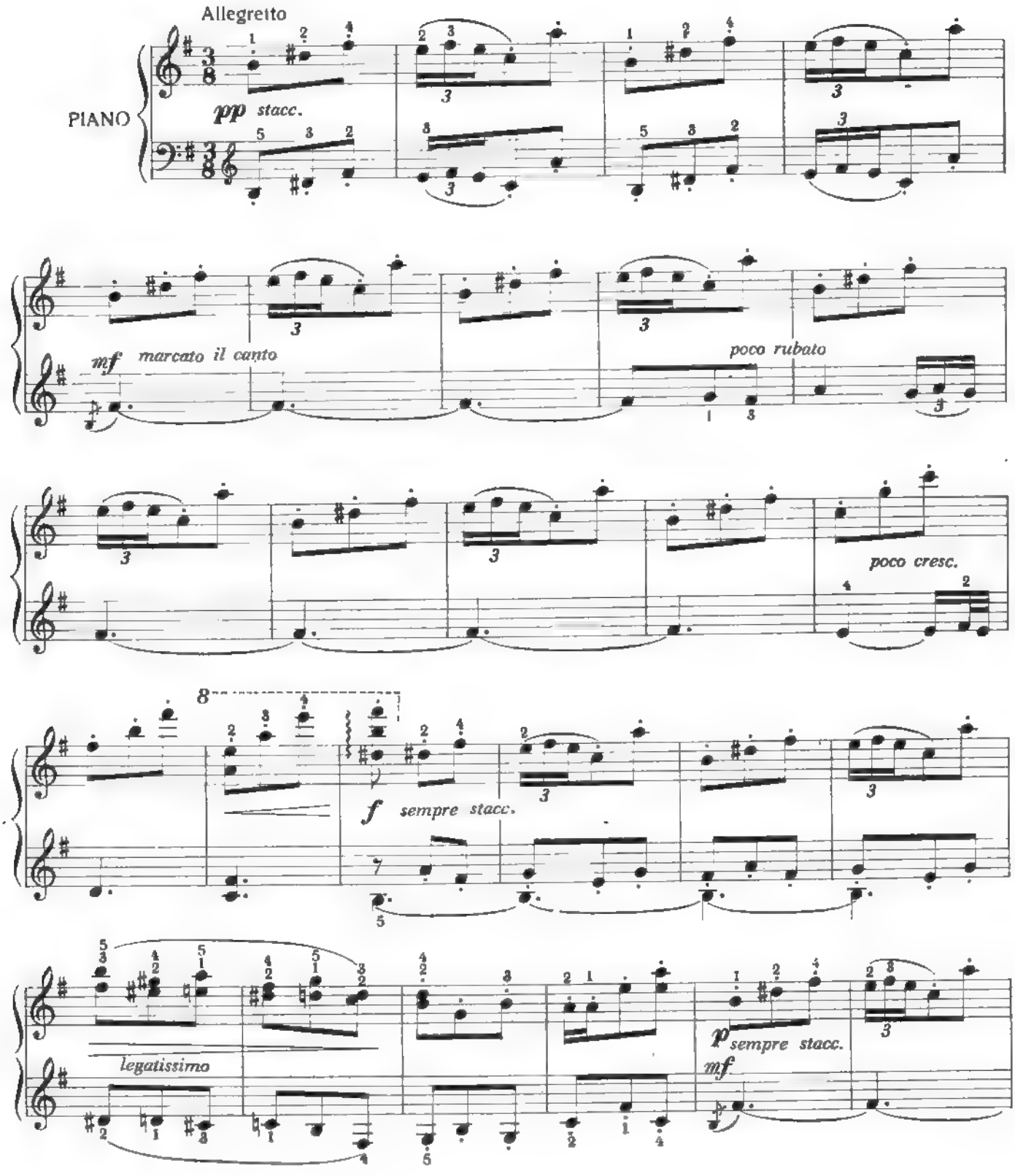

a tempo
marcato
pp
rit.
a tempo
deslizando
sf
p
mf
p
mf
rit.
p a tempo
poco rubato
p
f
rit.
D. C.
al 𝄋 e
CODA
CODA
a tempo
pp

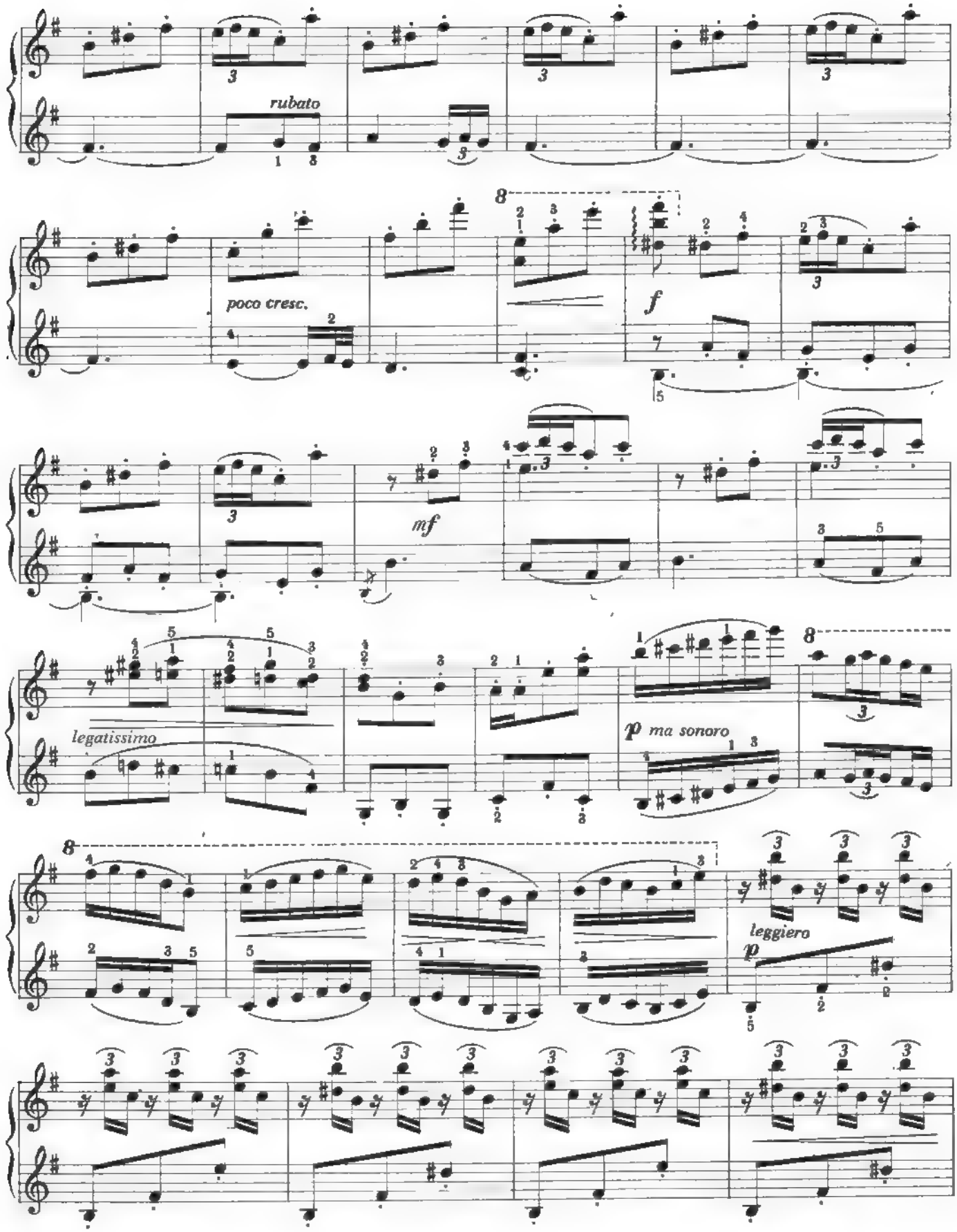
MALAGUEÑA

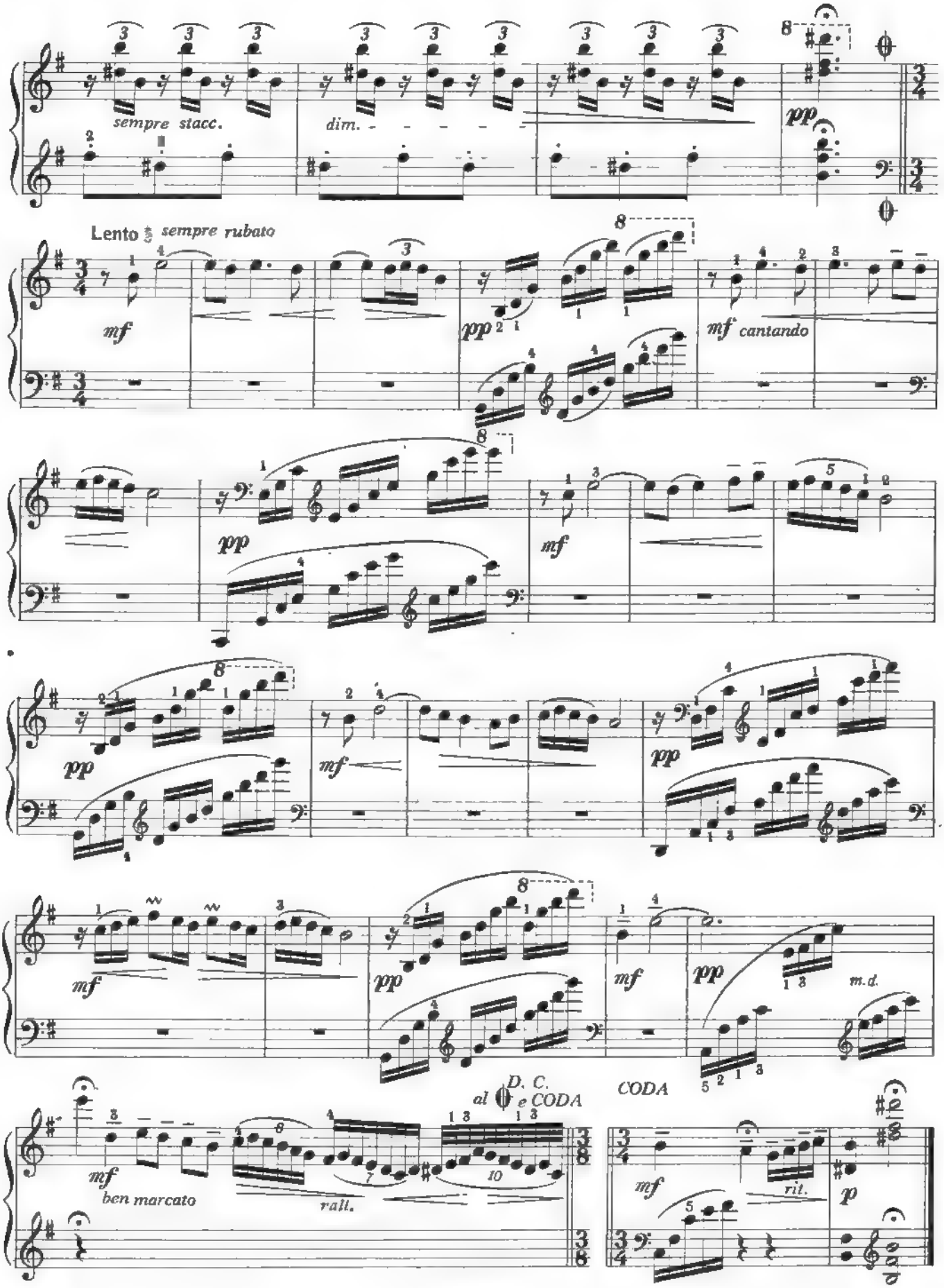
Op. 165 - Nº 3

Revisión de E. Ludovici

I. ALBENIZ




rubato
poco cresc.
f
mf
legatissimo
p ma sonoro
leggiero
p


sempre stacc.
dim.
pp
Lento
sempre rubato
mf
pp
mf cantando
pp
mf
pp
mf
pp
mf
pp
m.d.
D. C.
al
e CODA
CODA
mf
ben marcato
rall.
mf
rit.
p

MALLORCA

(BARCAROLA)

Op. 202

Revisión de E. Ludovici

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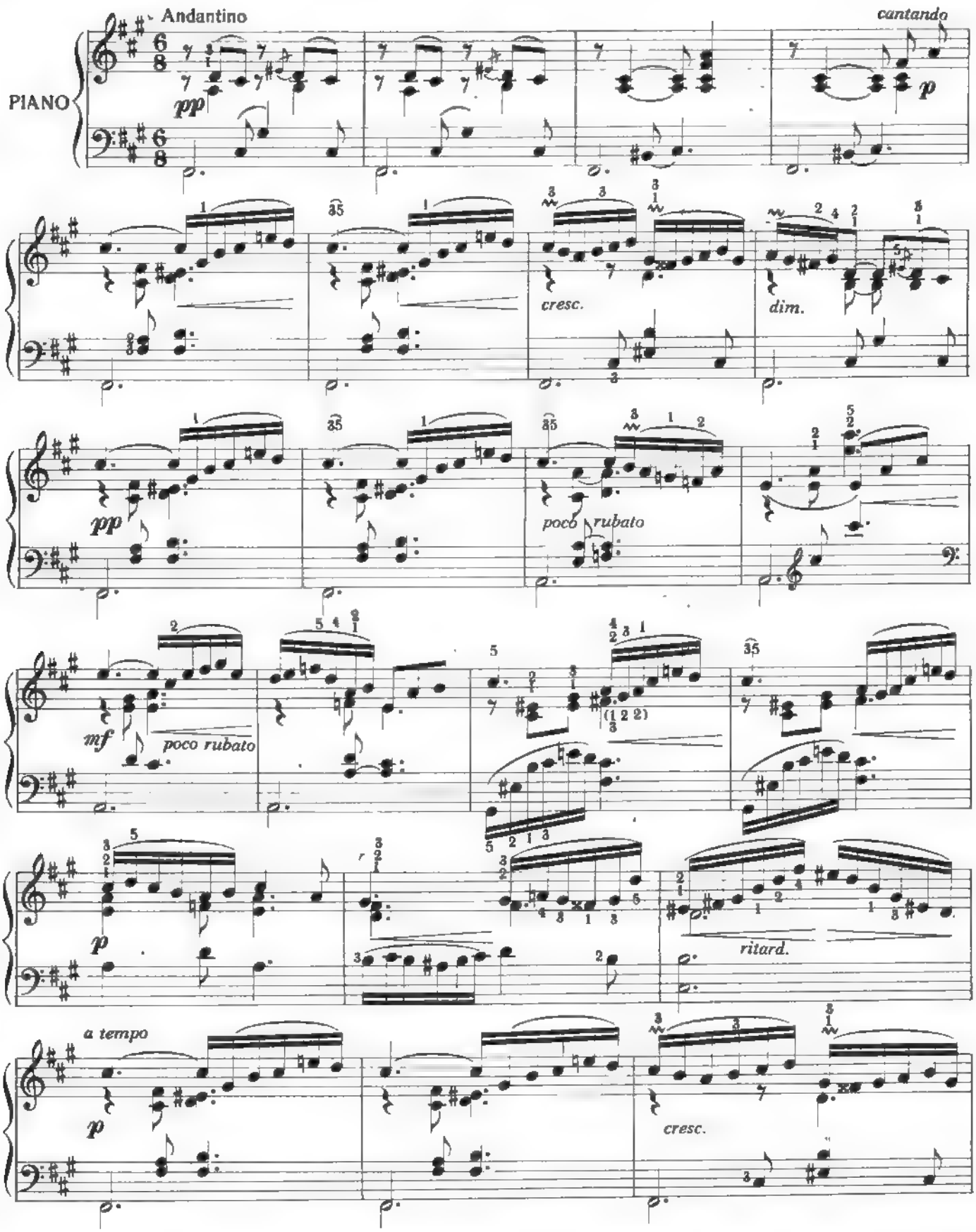
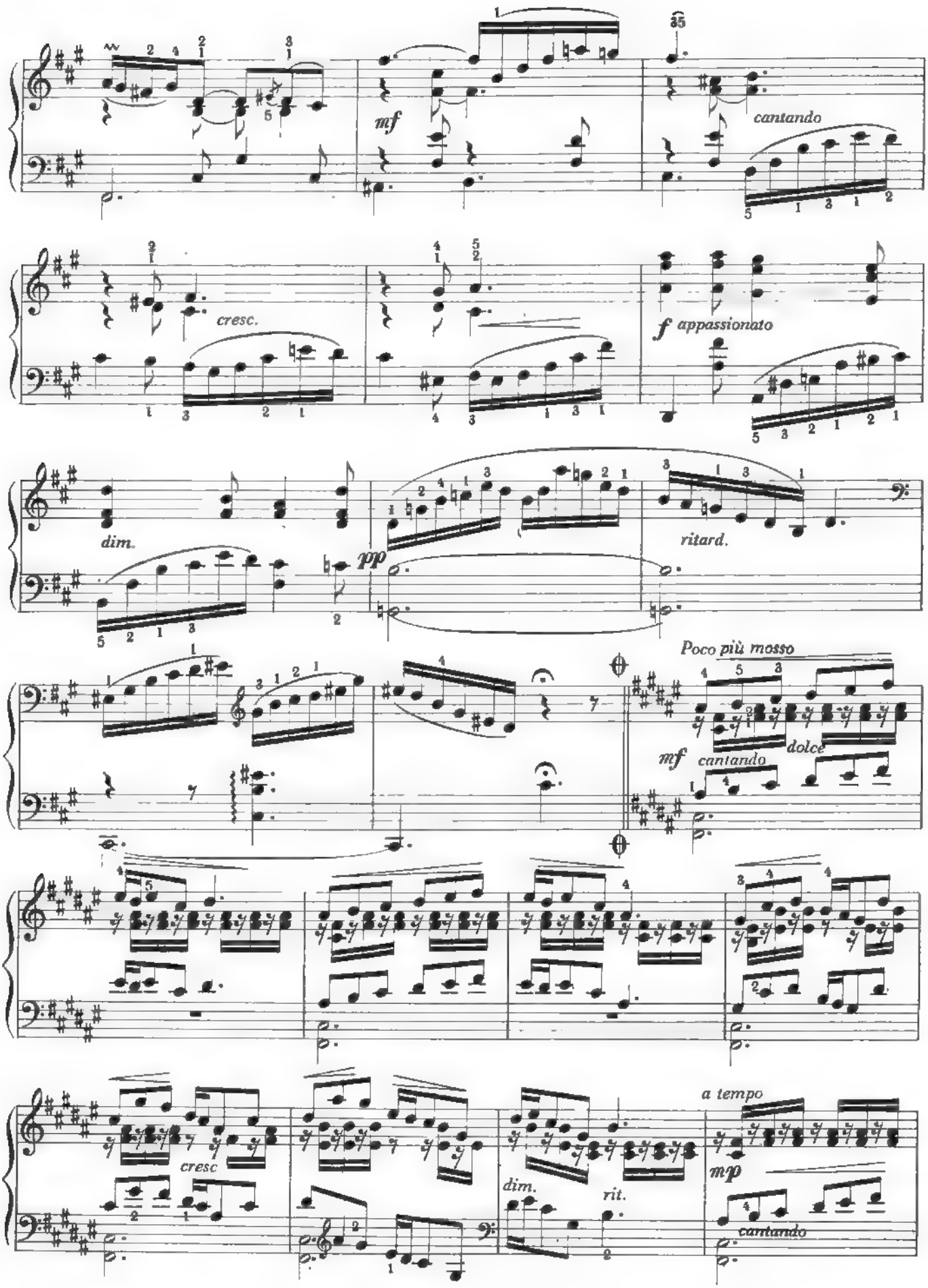
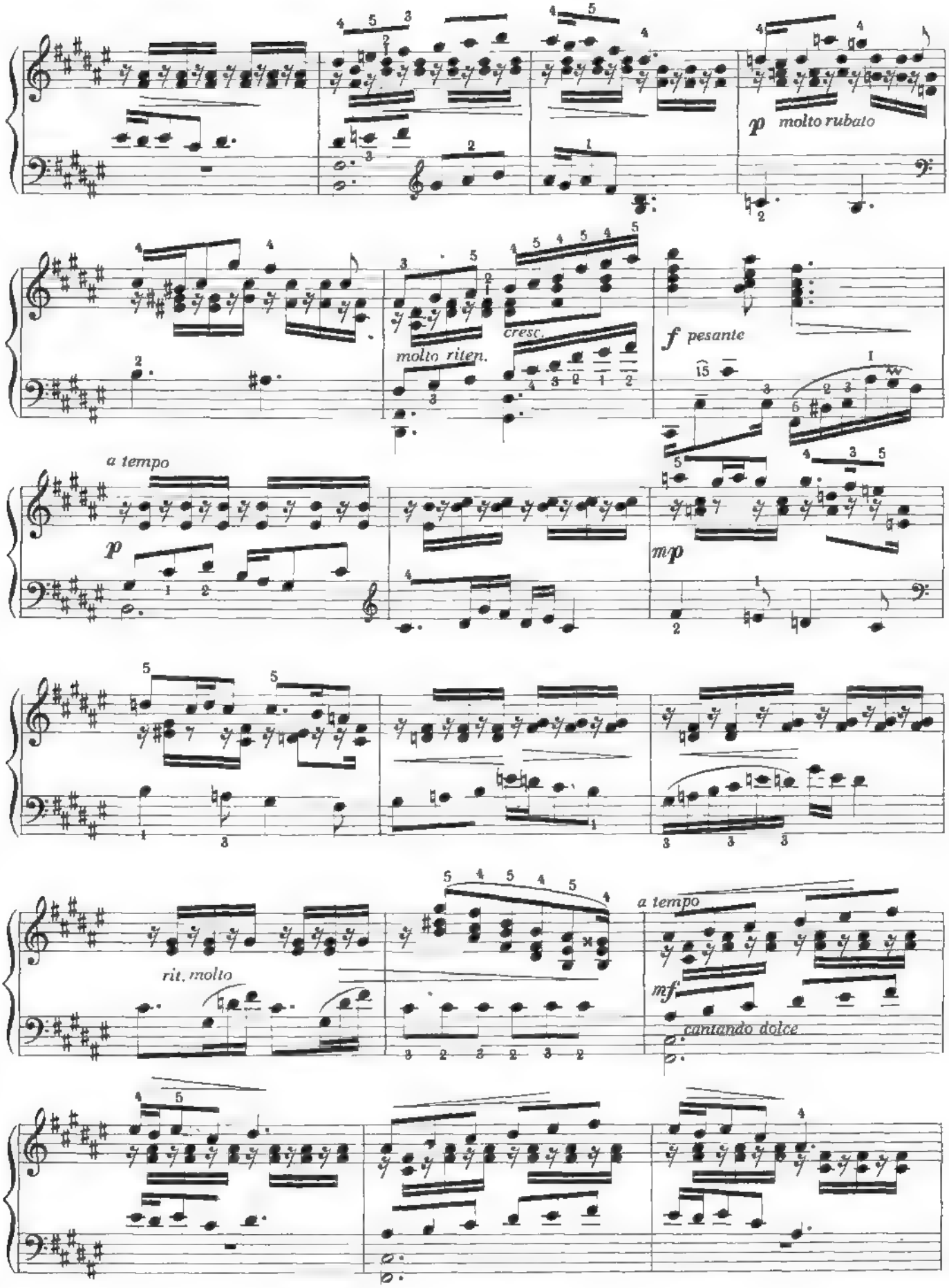
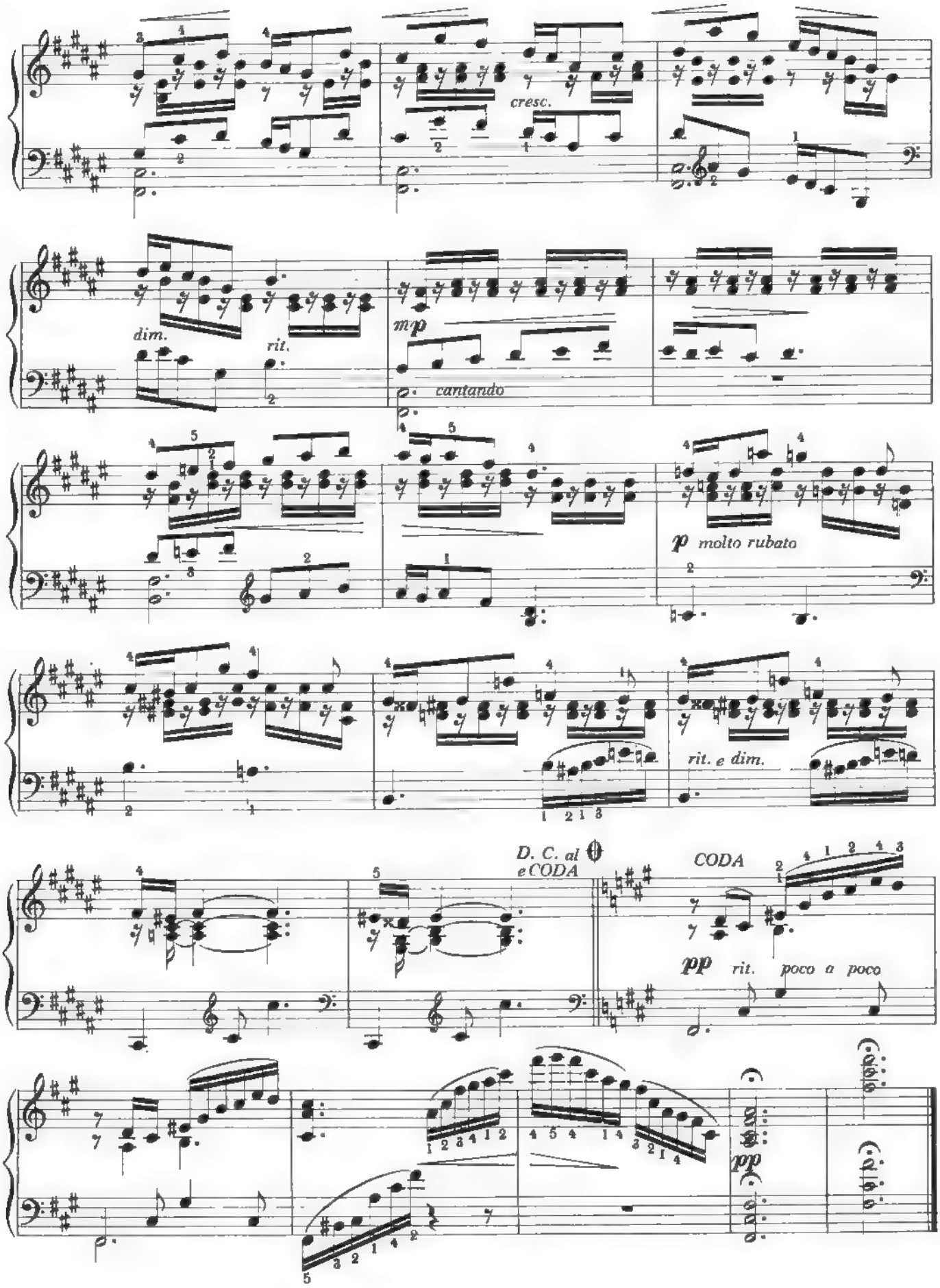



35
mf
cantando
cresc.
f appassionato
dim.
pp
ritard.
Poco più mosso
mf
cantando
dolce
cresc
dim.
rit.
a tempo
mp
cantando


p molto rubato
molto riten.
cresc.
f pesante
a tempo
p
mp
rit. molto
a tempo
mf
cantando dolce


cresc.
dim.
rit.
mp
cantando
p molto rubato
rit. e dim.
D. C. al
e CODA
CODA
pp rit. poco a poco
pp

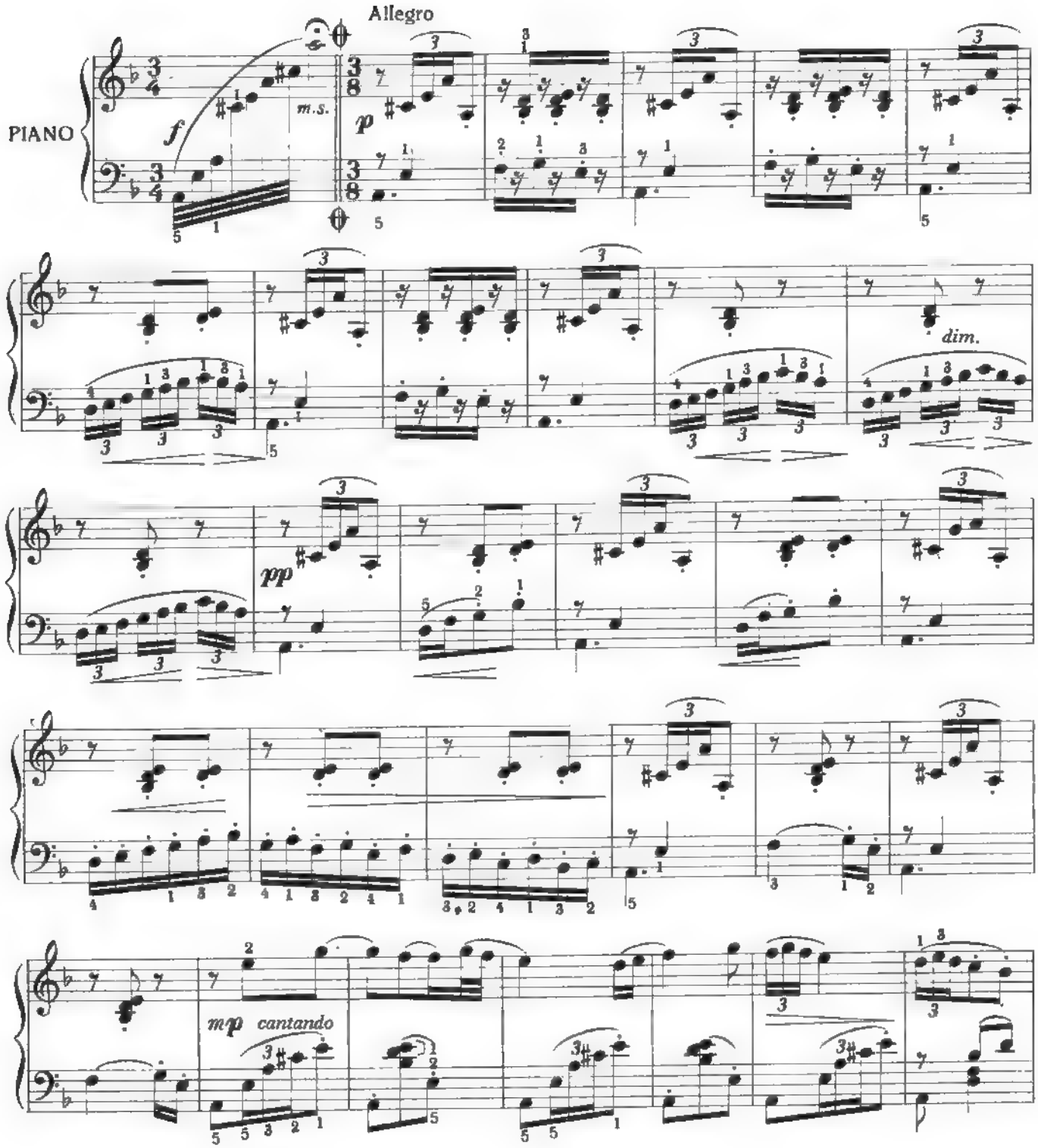
RUMORES DE LA CALETA

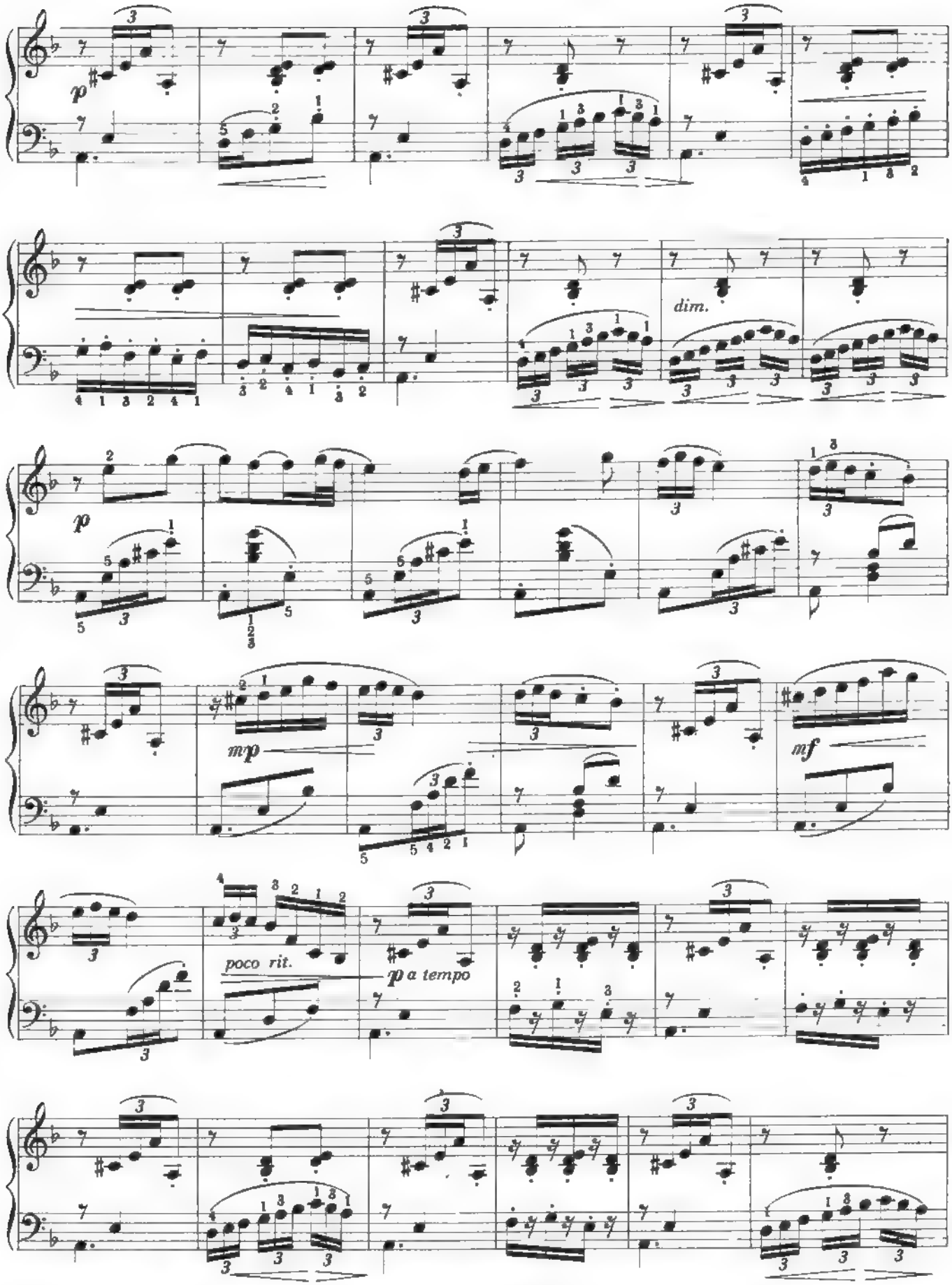
MALAGUEÑA

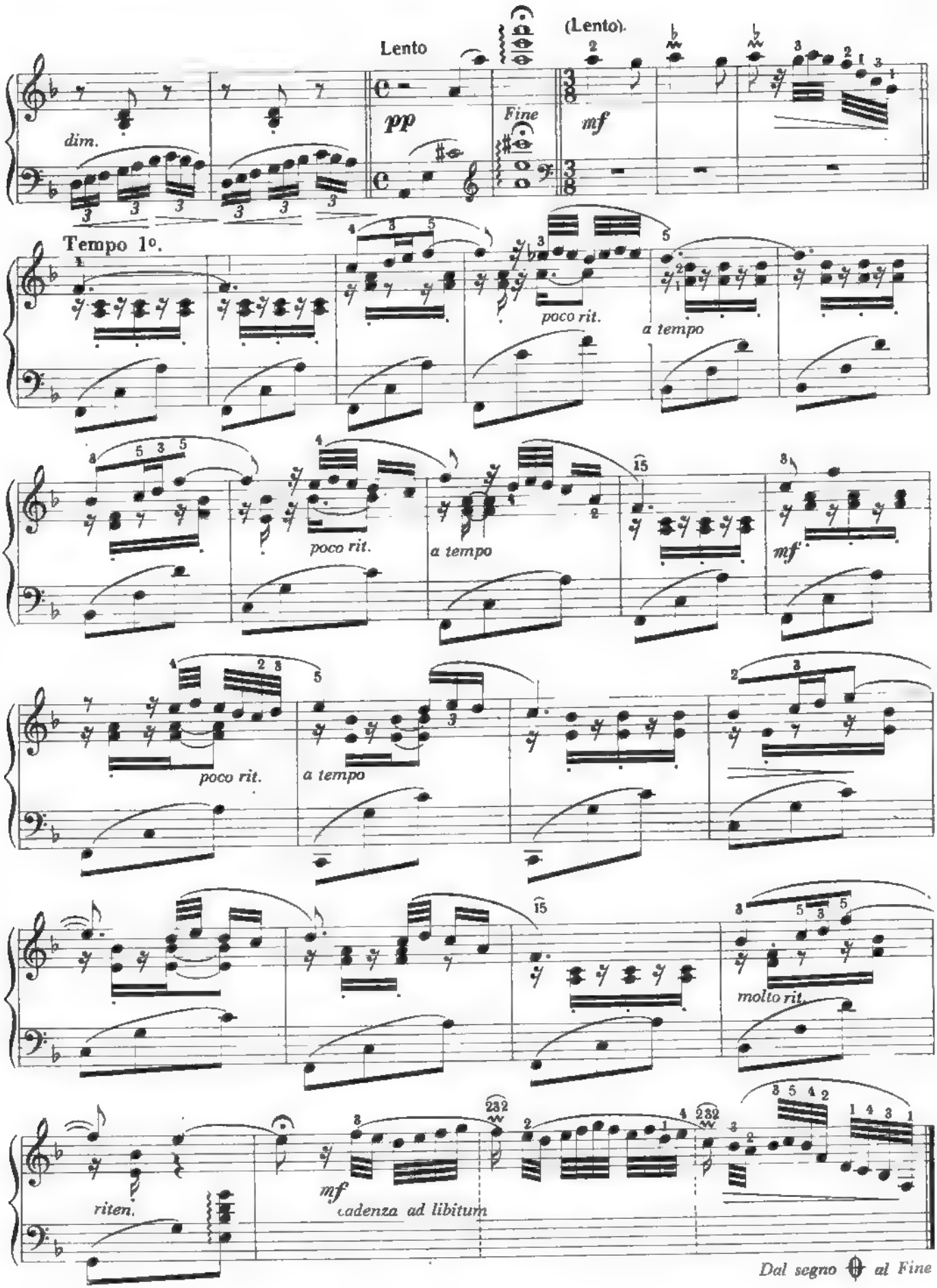
De "Recuerdos de viaje"

Revisión de E. Ludovici

I. ALBENIZ




p
dim.
p
mp
mf
poco rit.
p a tempo


Lento
(Lento).
dim.
pp
Fine
mf
Tempo 1°.
poco rit.
a tempo
poco rit.
a tempo
mf
poco rit.
a tempo
molto rit.
riten.
mf
cadenza ad libitum
Dal segno 𝄋 al Fine

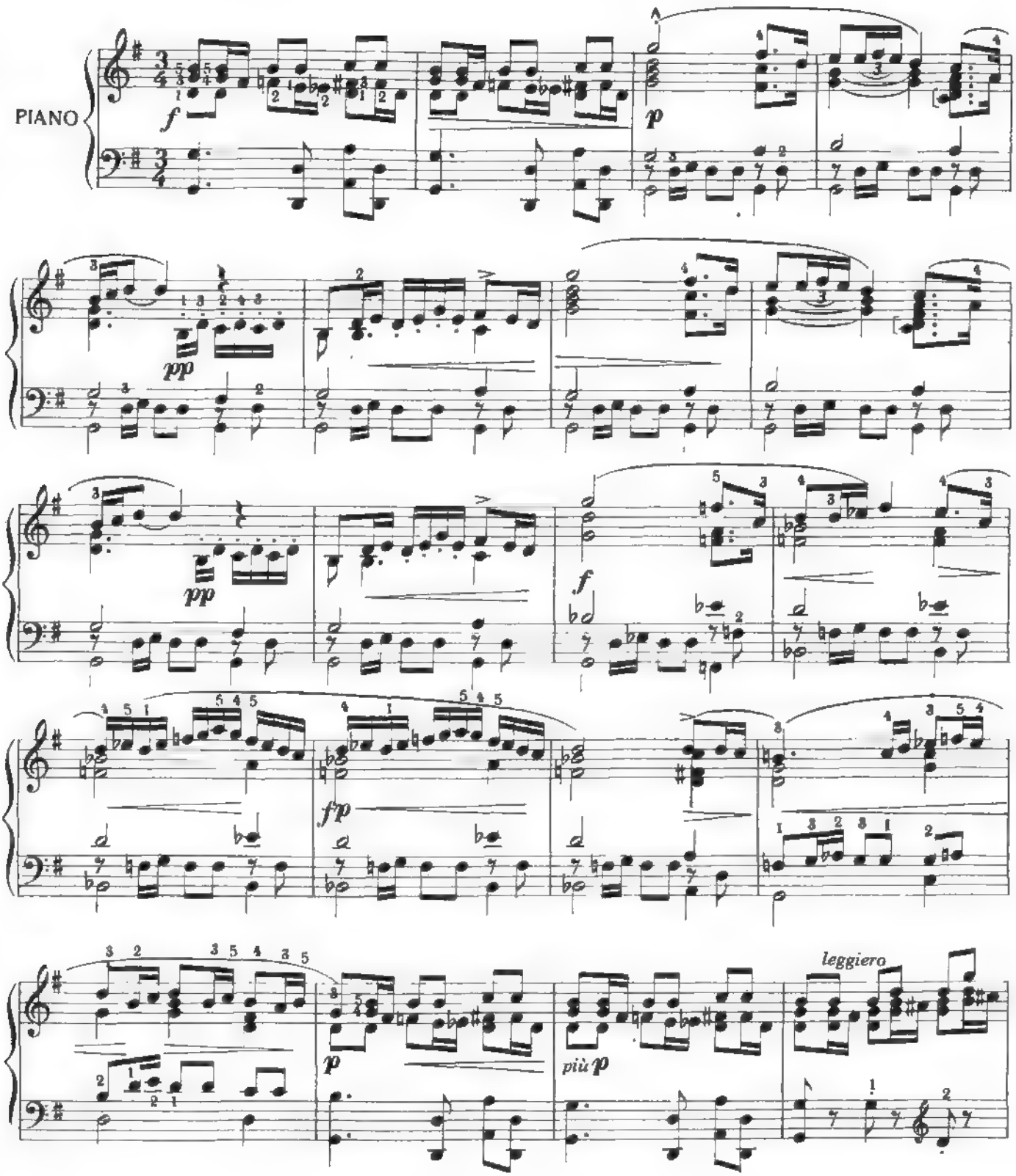
SEVILLA

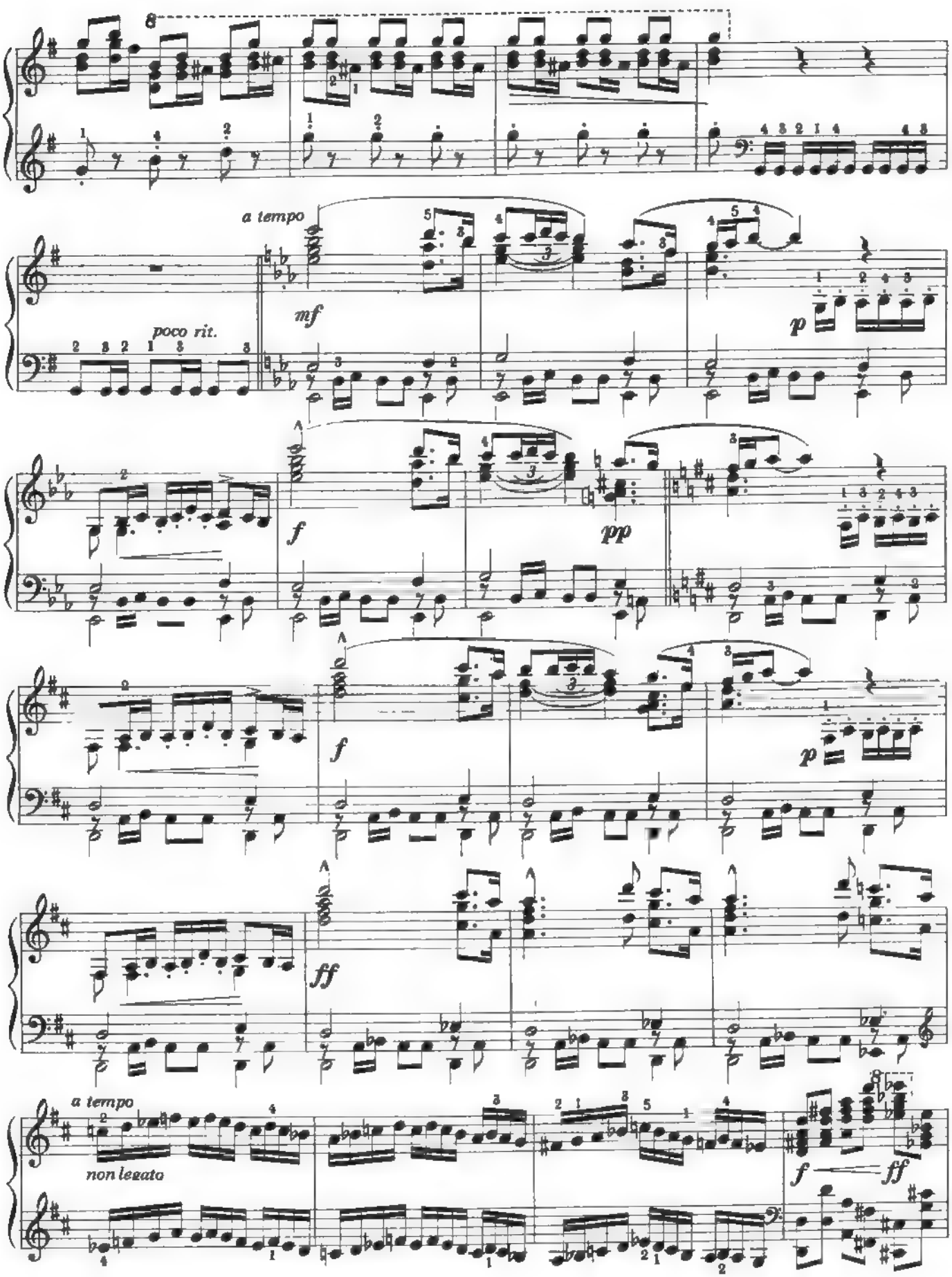
(SEVILLANAS)

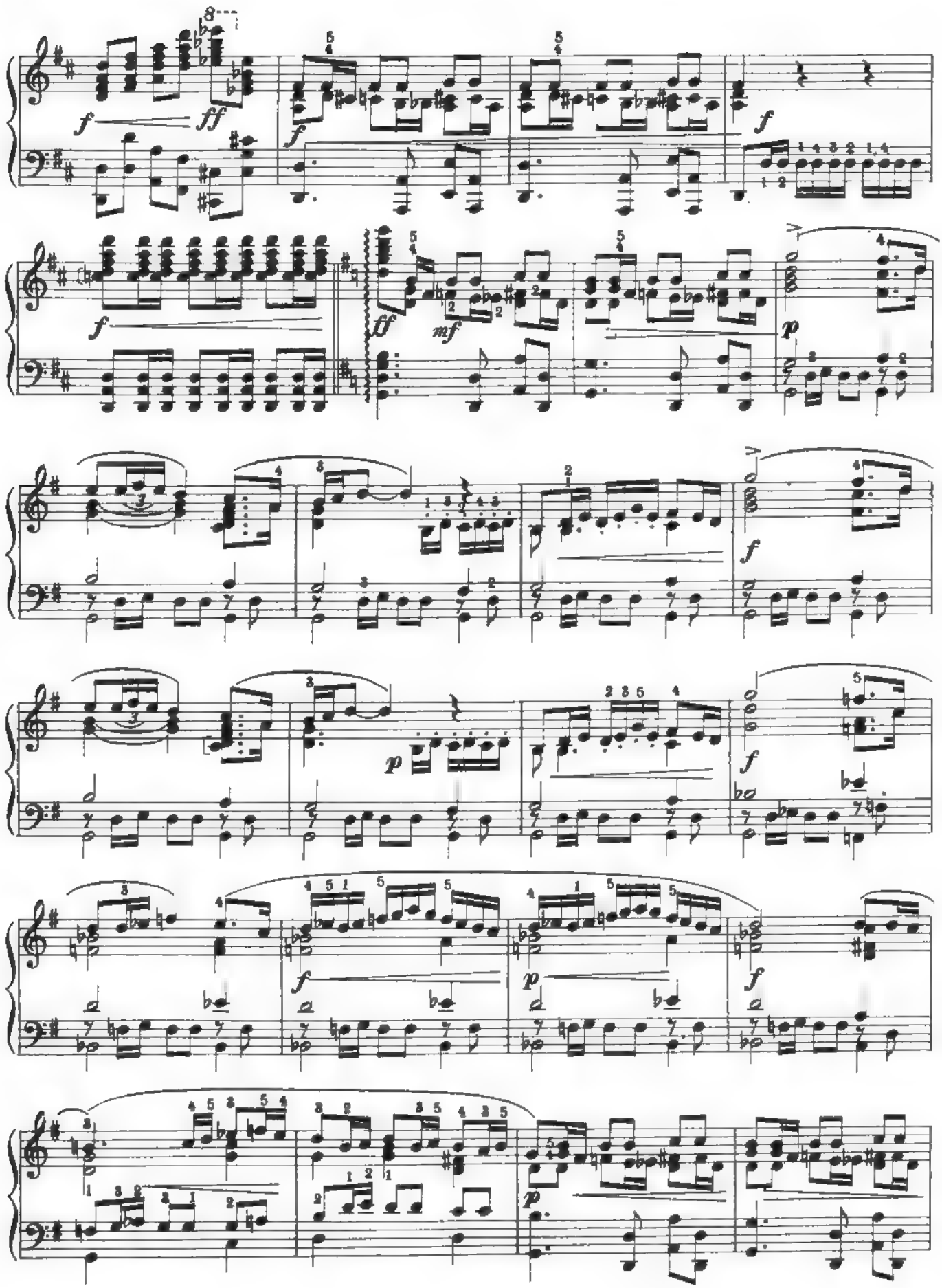
De la "Suite española"

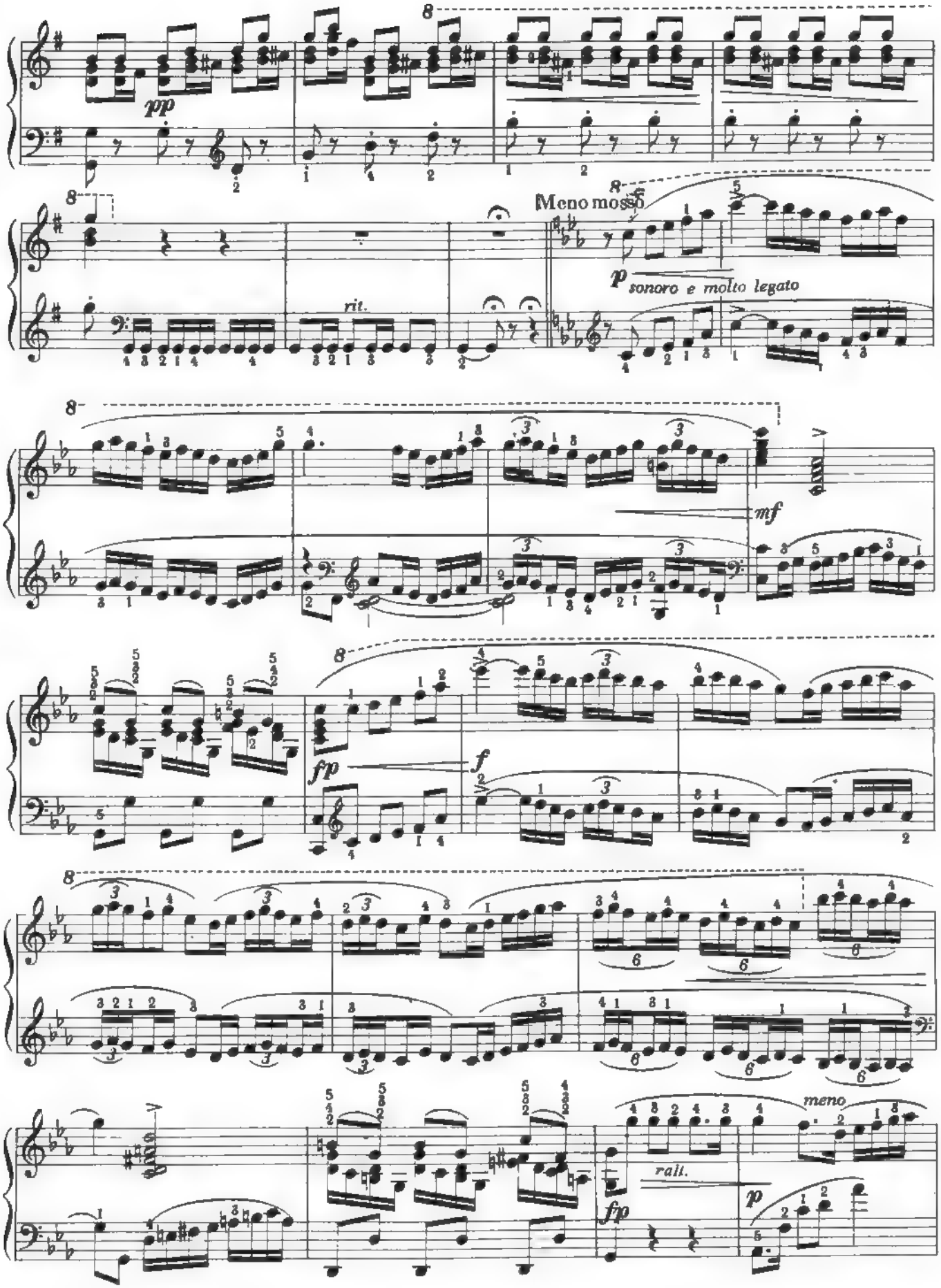
Revisión de E. Ludovici

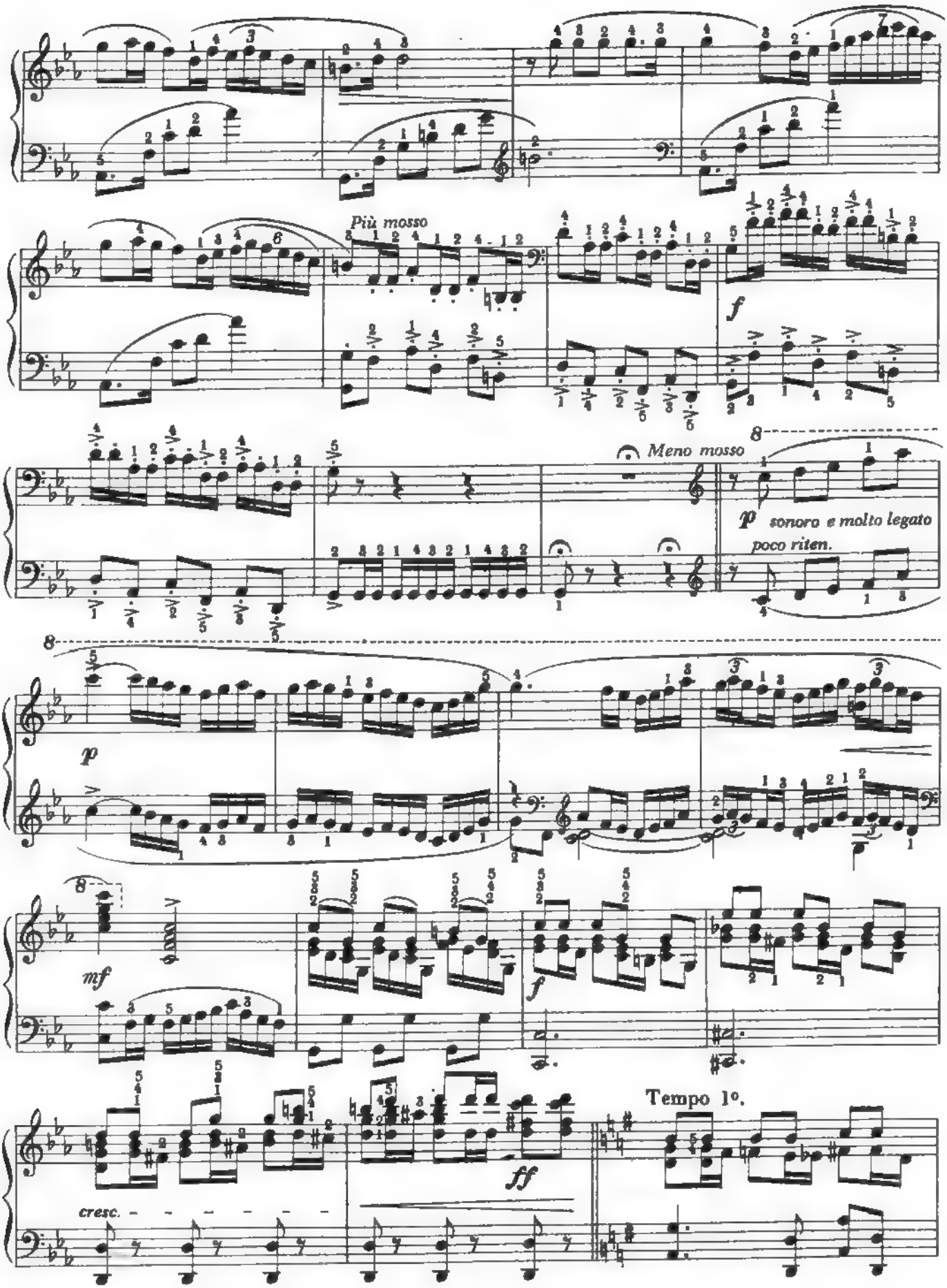
I. ALBENIZ

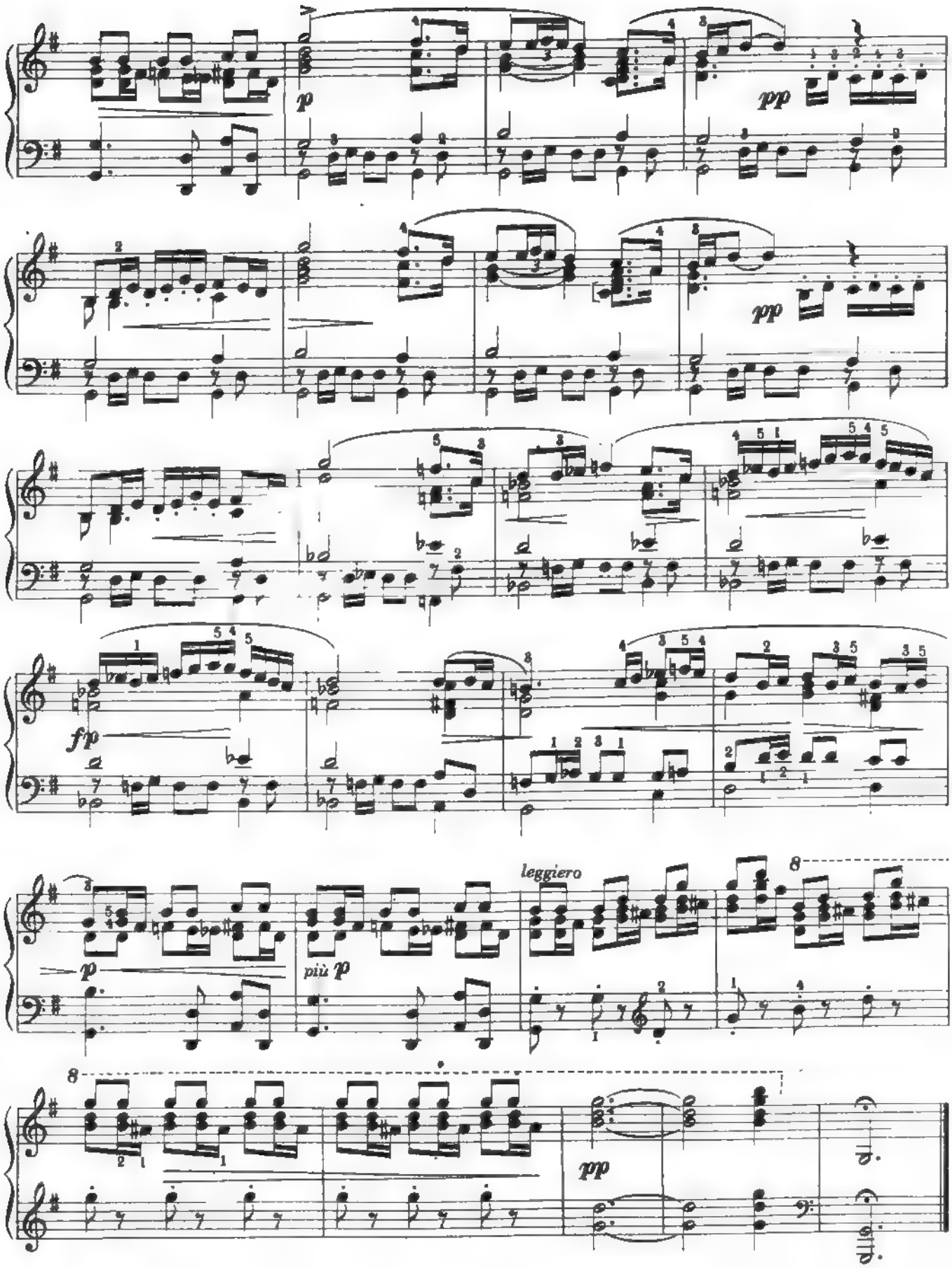



8
a tempo
poco rit.
mf
p
f
pp
f
p
ff
a tempo
non legato
f
ff




pp
Meno mosso
rit.
p
sonoro e molto legato
mf
fp
f
rall.
meno
p


Più mosso
f
Meno mosso
p
sonoro e molto legato
poco riten.
p
mf
f
ff
Tempo 1°.
cresc.

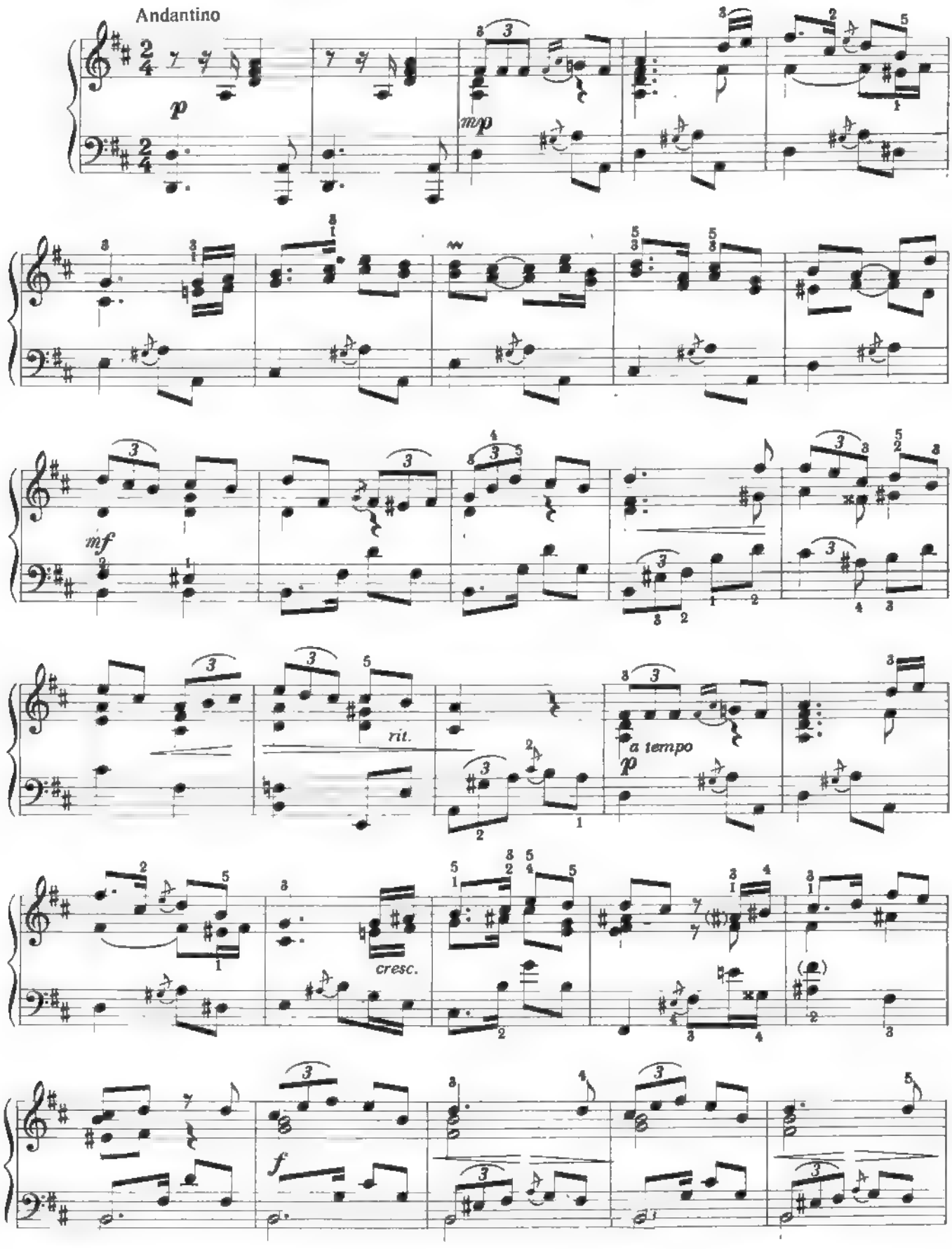

p
pp
pp
fp
p
più p
leggiero
pp

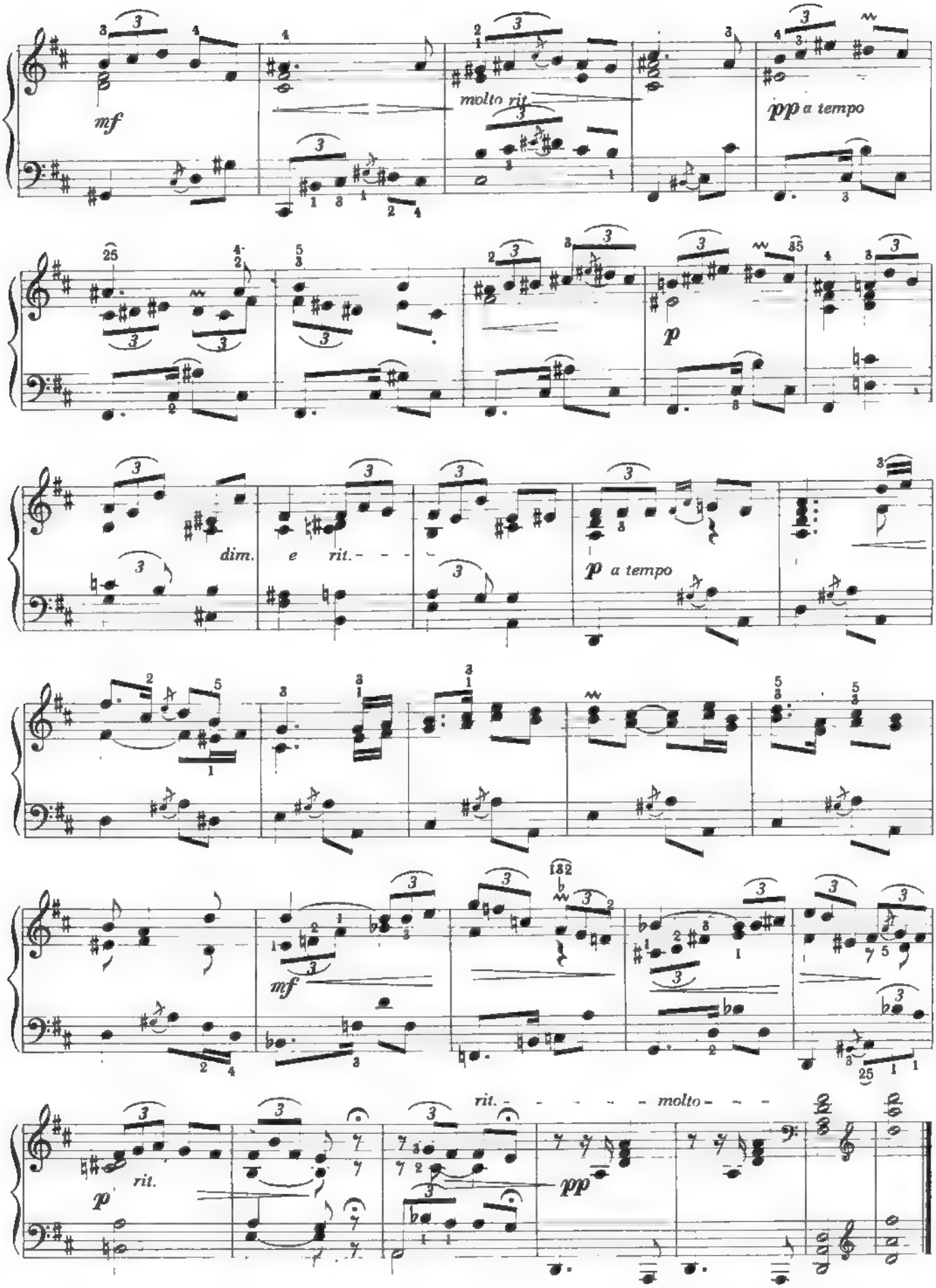
TANGO

Nº 2 de la "Suite España"

Revisión de E. Ludovici

I. ALBENIZ




mf
molto rit.
pp a tempo
p
dim. e rit.
p a tempo
mf
rit.
molto
p
rit.
pp

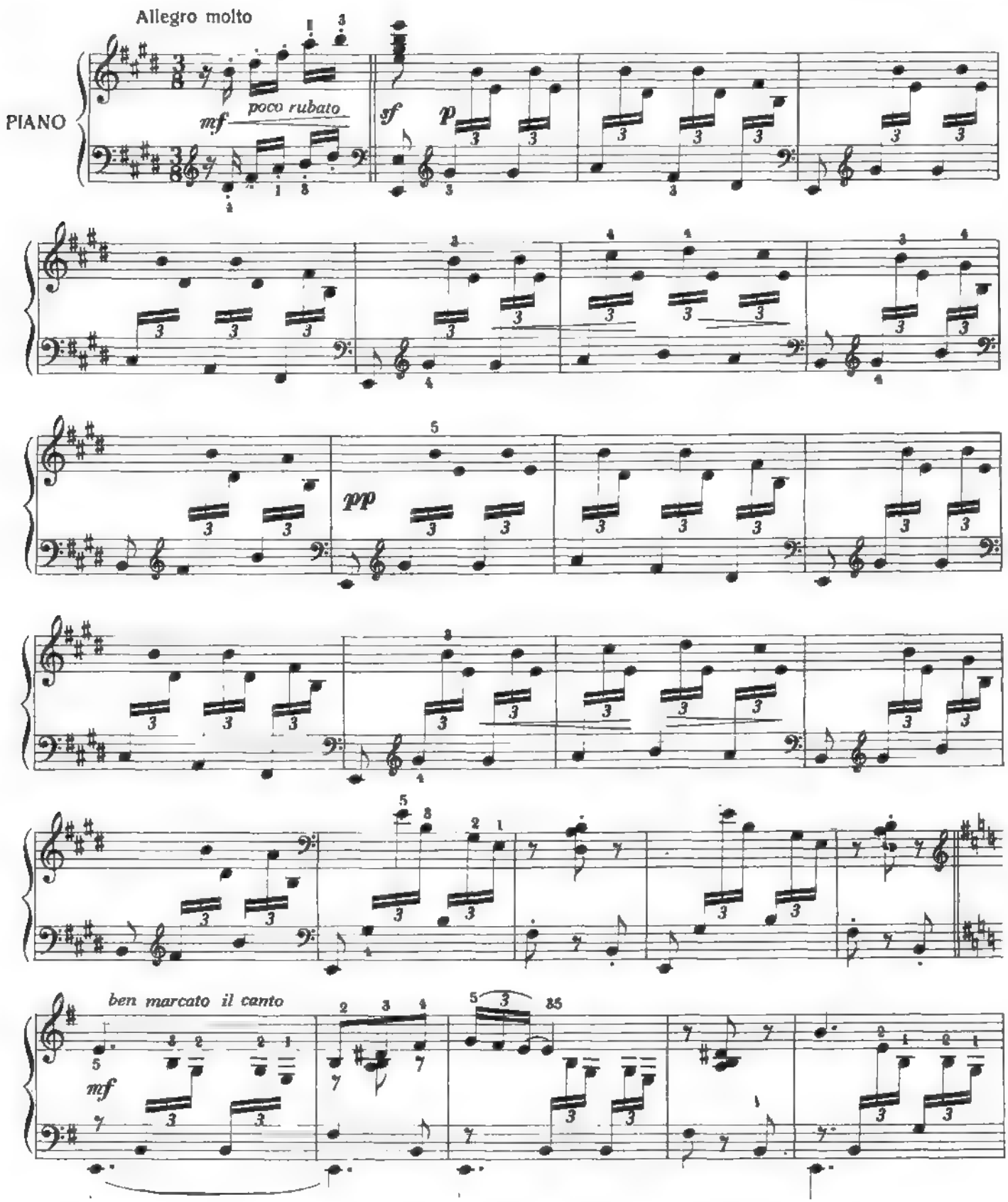
TORRE BERMEJA

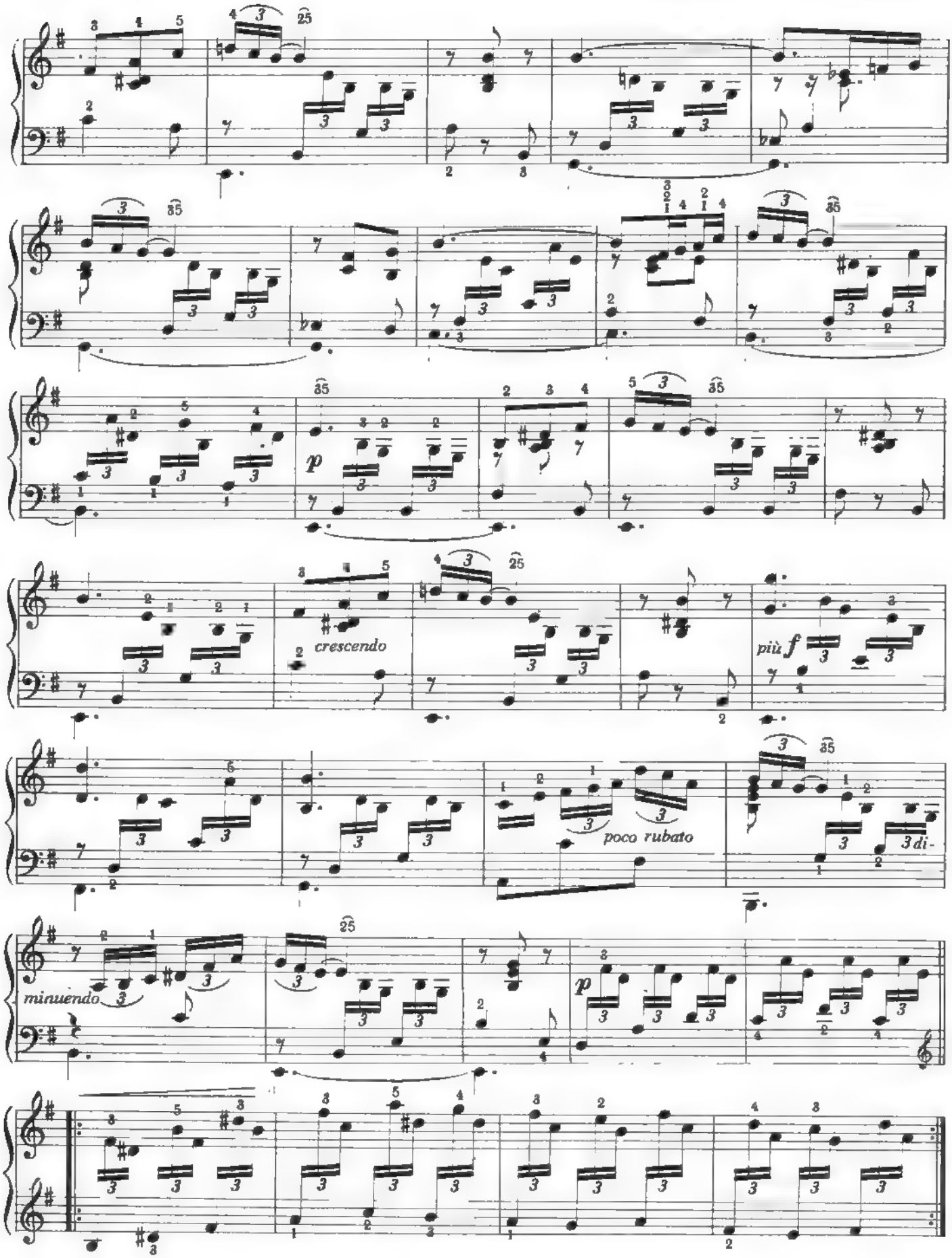
(SERENATA)

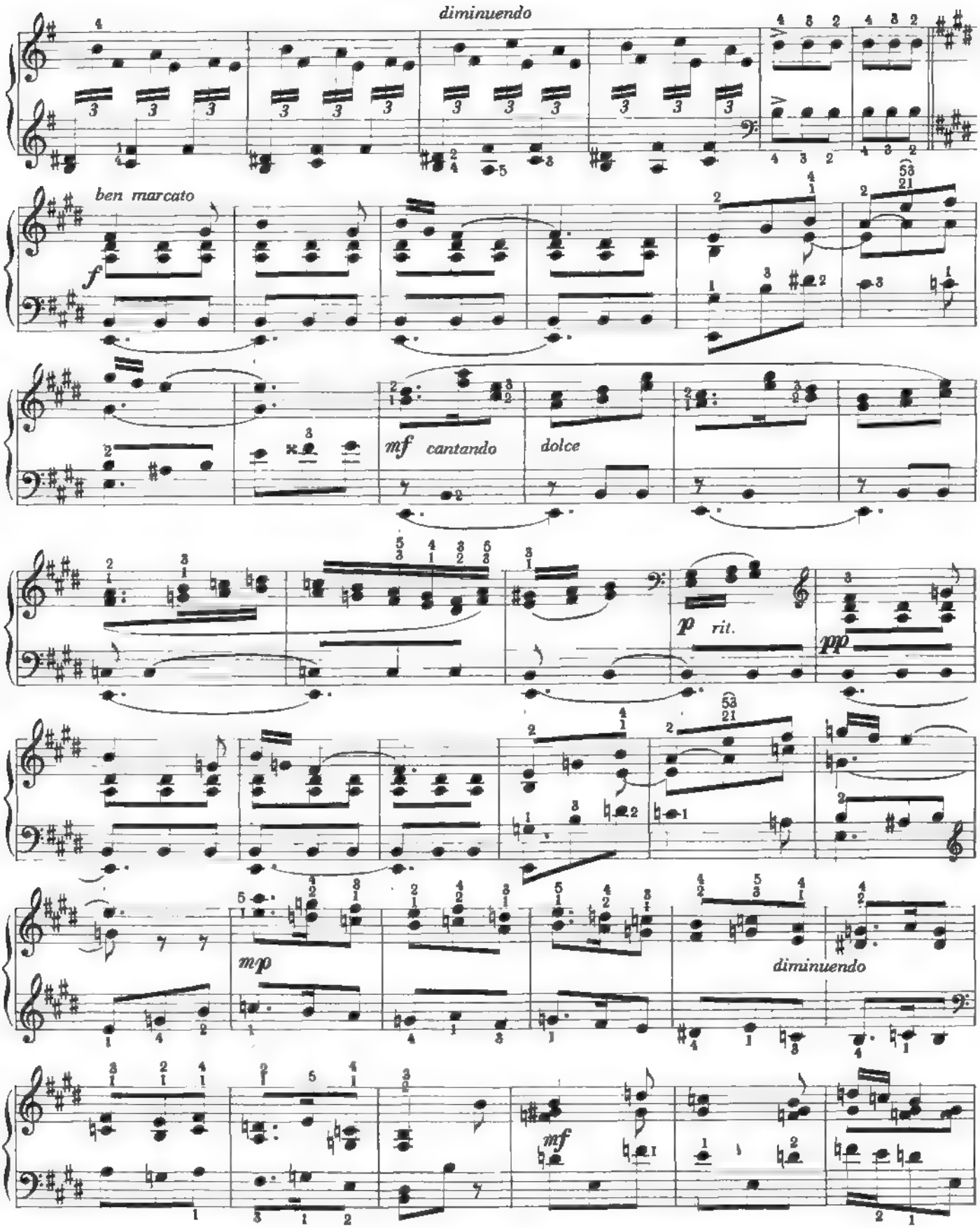
de las "Piezas características" Op. 92 - Nº 12

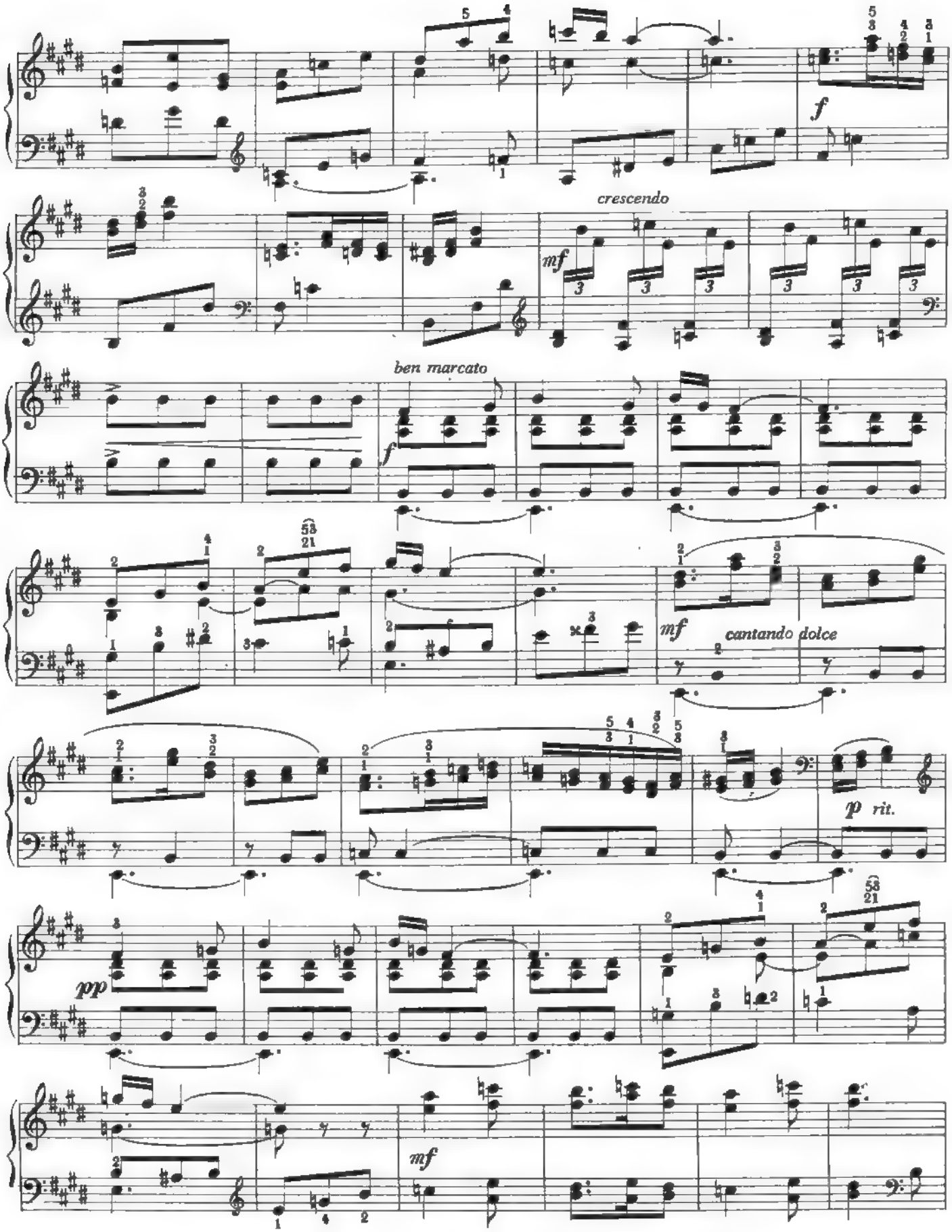
Revisión de E. Ludovici

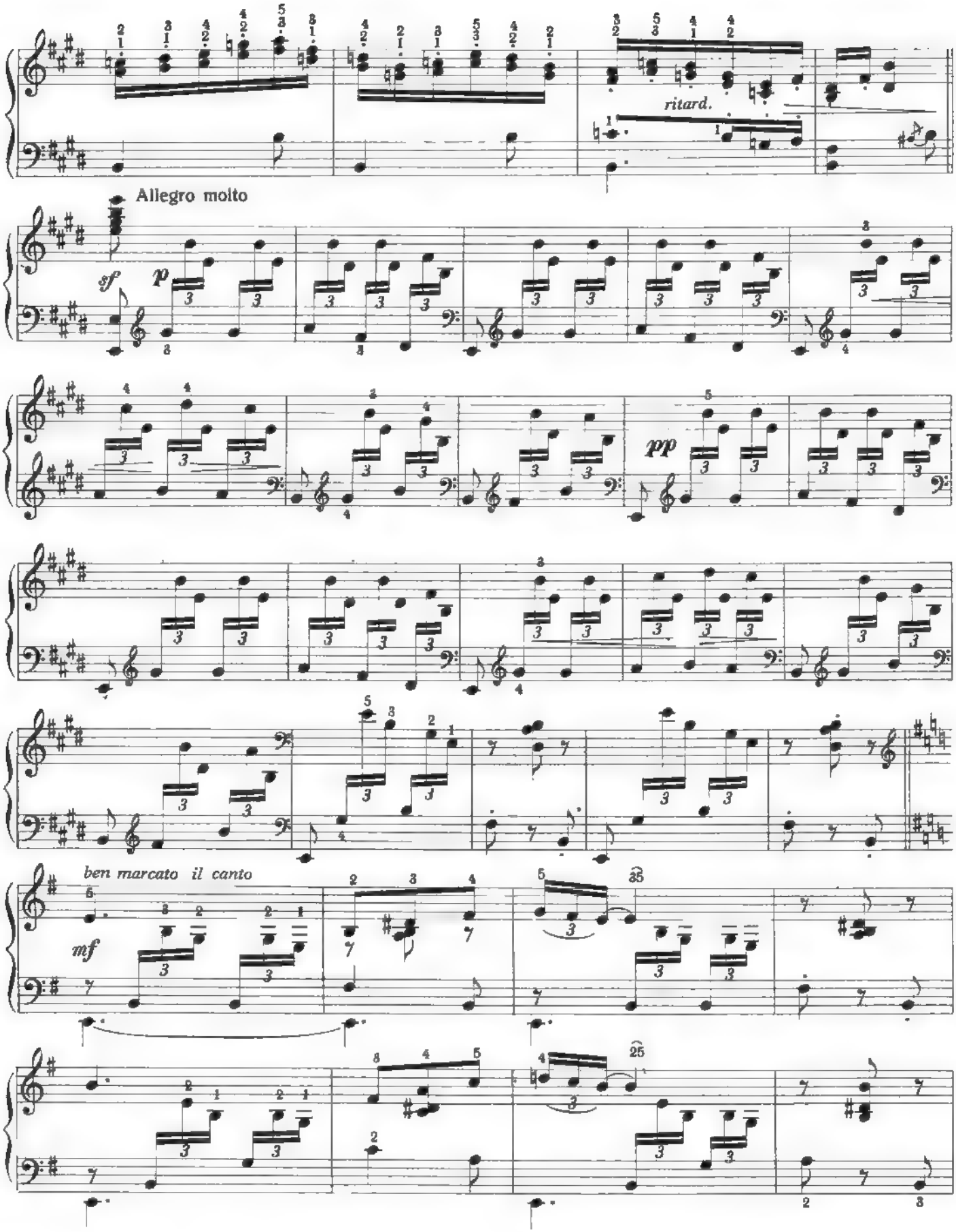
I. ALBENIZ

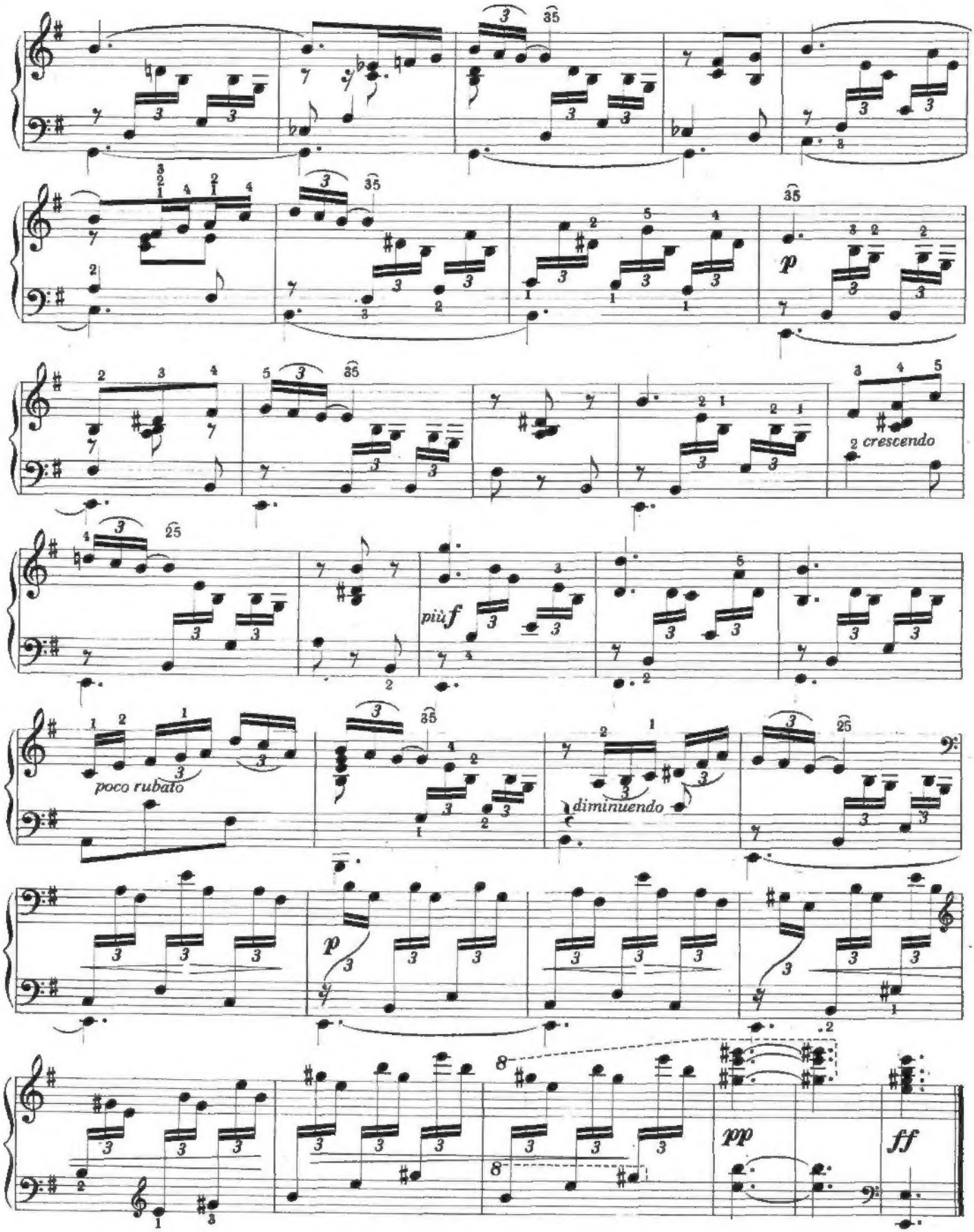



crescendo
più f
poco rubato
3 di-
minuendo
p
p


diminuendo
ben marcato
f
mf cantando
dolce
p rit.
pp
mp
diminuendo
mf


f
crescendo
mf
ben marcato
f
mf
cantando dolce
p rit.
pp
mf


ritard.
Allegro molto
sf
p
pp
ben marcato il canto
mf


p
crescendo
più f
poco rubato
diminuendo
p
pp
ff

Editorial Musical
JULIO KORN
MORENO 2034
BUENOS AIRES
Una Gran Organización al Servicio de la Música